

# BravinLee offsite

The Golden Thread: A Fiber Art Exhibition  
April 26 – May 12, 2024  
Check List



**Fanny Allié**  
Sunflower, 2023  
Found fabric, watercolor and collagraph prints on rug carpet  
canvas  
59 x 35 inches



**Fanny Allié**  
200, 2023  
Found fabric, acrylic paint and collagraph prints on rug carpet  
canvas  
59 x 35 inches



**Tania Alvarez**  
Giraffe, 2022  
Mixed fabrics, felt, and thread on paper  
6 x 4¼ inches



**Tania Alvarez**  
The Only Thing Left, 2023  
Acrylic, graphite, thread, various fabrics, plastic, recycled  
papers, and cardboard, stitched  
on canvas  
10 x 13 inches

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**Tania Alvarez**

Yield, 2022

Mixed upcycled fabrics, arches paper, thread, plastic ball point pins, and felt on paper

6½ x 5½ inches



**Lisha Bai**

Dueling Light, 2024

Linen and voile

67 x 43½ inches

**Kim Beck**

Raveling #1, 2024

56 x 44 x 1 inches

linen and spray paint



**Lisa Beck**

Night and Day 1, 2020

Acrylic paint, ink, watercolor on canvas, wood, hardware,  
63 x 45 inches



**Naomi Ben-Shahar**

We Are the Event Horizon of Existence Itself, 2024

61 x 61 x 2 inches (155 x 155 x 5 cm)

Hand weave (kid silk, cotton, coconut fiber, wool, pineapple fiber, alpaca, silk, metallic yarn, kid mohair) on custom loom, gold-toned gelatin silver print mounted on aluminum.

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## **April Bey**

If You Hate Your Enemies, Your Enemies Shine, 2023

Jacquard woven textiles, with hand-sewn fabric and sequins.  
76 x 54 inches (193.04 x 137.16 cm)

Courtesy: Tern Gallery



## **Capucine Bourcart**

Act 4, 2023

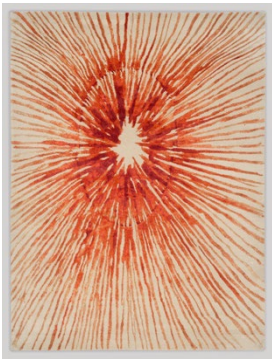
Sand, wood, threads, velvet  
37 x 41 inches



## **Capucine Bourcart**

Act 2 Scene 2, 2023

Sand, cotton threads, pencils, acrylic paint  
37 x 75 inches



## **Louise Bourgeois**

Ray of Hope, 2006-2022

150 knots per sq in, 15 ply wool/silk, 21 colors  
144 x 108 inches  
Edition of 12 + 2 APs



## **Julián Chams**

Colección #4 (Palma, El Yunque), 2023

Digital Prints, Batting on Jute  
73½ x 50 inches

Courtesy: Homework

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**Willie Cole**

Original Sin, 2024

Tibetan wool/ 150 knots

145 x 128 inches



**Liz Collins**

Fire, 2020

Linen, silk

80 x 85 inches

Courtesy: Candice Madey



**Liz Collins**

Highway, 2019

Rayon, Cotton, Lurex, wood

30 x 120 inches

Courtesy: Candice Madey



**Orly Cogan**

Life Force, 2019

Hand stitched embroidery, appliqué, crochet, lace and paint on vintage bed linen.

80 x 90 inches



**Orly Cogan**

Confections (bake sale), c. 2006 - 2023

Hand crafted mixed media fiber based materials.

Vintage crochet, knitting, collage and assemblage, needle felt, embroidery, lace, buttons

Dimensions variable

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## **Bonnie Collura**

### Spirit Sack, 2024

Repurposed fabric, zippers, thread, Velcro, jewelry, foam sheeting, quilt batting  
77 x 30 x 28 inches



## **Bonnie Collura**

### Walking Talisman, 2024

Repurposed fabric, zippers, thread, Velcro, foam sheeting, quilt batting, aluminum tubing, cast iron, steel  
77 x 40 x 29 inches



## **Melissa Dadourian**

### Purple Slice, 2024

Hand-machine knitted thread, acrylic paint, paper clay, T-pins  
52 x 42 x 2 inches



## **Alexandria Deters**

### Support the Soldier (I recognize those that have sacrificed), 2020-2021

Embroidery, thread, vintage USA flag, 36 x 60 inches



## **Alexandria Deters**

### Dorothy Has Been Living in... a Hollywood fairy tale, June 1980, 2019-2021

Embroidery, found fabric, thread, image based on the "Playboy", June 1980 cover.  
20 x 16 inches

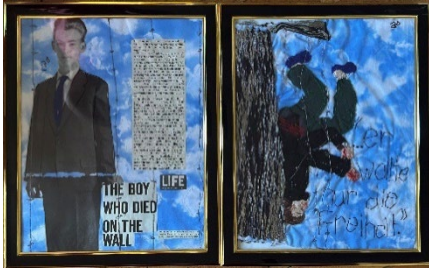
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## Alexandria Deters

June 1980 (Playmate of The Year), 2019-2022

Embroidery, fabric, thread, image based on cover of "Playboy", June 1980 10 x 13 inches



## Alexandria Deters

August 17, 1962 (Martyr), from the series Traitors & Martyrs, 2024

Diptych, embroidery, crayon, glue, thread, fabric, page from 'LIFE', August 31, 1962, 14 x 22 inches



## Alexandria Deters

Operation Underworld (Collaboration Fighting Fascism), 2024, Triptych, embroidery, thread, silk, found fabric, pillowcase, images based on mugshots: Charles 'Lucky' Luciano mugshot 1931, Meyer 'Mob's Accountant' Lansky mugshot 1949, Joseph A. 'Socks' Lanza mugshot 1937, 11 x 27 inches (11 x 9 inches individual)



## Alexandria Deters

September 21, 2001 (Traitor), from the series "Traitors & Martyrs", 2024

Embroidery, thread, fabric, 8.5 x 11 inches



## Alexandria Deters

Covergirl (Darine Stern), 2022-2024

Embroidery, velvet fabric, thread, fake white gilded frame, image based on cover of *Playboy*, October 1971 10 x 13 inches

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**Angelo Filomeno**

Amulet (Green Akrep), 2013

Embroidery, crystals on silk shantung stretched over linen  
78 x 39 inches

Courtesy: Lelong Gallery



**Angelo Filomeno**

Amulet (Shaman Necklace), 2014

Embroidery, crystals on silk shantung stretched over linen  
78 x 39 inches

Courtesy: Lelong Gallery



**Robert Forman**

A Walk in The Park, 2021

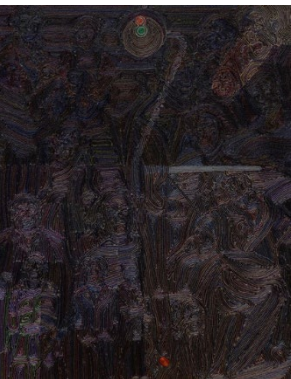
Cotton, Linen, silk, Rayon thread glued to board  
26 x 36 inches



**Robert Forman**

Focal Point, 2022

Cotton, linen, silk, Rayon thread glued to board  
18 x 24 inches



**Robert Forman**

Bedtime, 2024

Cotton, linen, silk, Rayon thread glued to board.  
14 x 11 inches

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**Sarah George**

Lion, 2023

Sheep's wool, alpaca wool, horsehair, feathers, glass, wire, wood

26 x 17 x 19 inches



**Sarah George**

Brindle Bull, 2024

Sheep's wool, alpaca wool, horsehair, clay, wood, wire, metallic gold leafing

39 x 32 x 25 inches



**Sarah George**

Jaguar, 2024

Sheep's wool, horsehair, glass, wire, wood.

25 x 15 x 25½ inches



**Sarah George**

Gilded Gemsbok, 2023

Sheep's wool, horsehair, glass, wood, wire, clay, gold metallic leafing

38 x 15 x 16 inches



**Sarah George**

Deer, 2024

Sheep's wool, horsehair, glass, clay, wood, wire, gold metallic leafing

40 x 17 x 20 inches



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**Iva Gueorguieva**

Kukeri Black, 2023

Acrylic, gauze on muslin

120 x 84 inches



**Iva Gueorguieva**

Two Howls, 2019

Acrylic, collage on muslin

120 x 83 inches



**Jeila Gueramian**

It Reminds Me of You, 2024

Mixed media

Site-specific, dims variable



**Rachel Hayes**

Pixel Dreamin', 2024

Monofilament thread, polycarbonate Roscolux filters, shimmer poly-organza, marine vinyl binding

92 x 108 x 36 inches



**Heide Hatry**

American Flag, 2008

Preserved pig skin, pig blood

64 x 35 inches

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## Heide Hatry

Rust Dress, 2014

1940's dress rusted with iron oxide particle paint.

Size 4 (wearable)



## Elana Herzog

If a Tree..., 2022/24

Cut logs, mixed textiles, metal staples, hardware

Dimensions variable

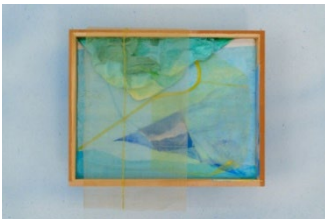


## Camille Hoffman

Raise, 2022

Nurses gown, embroidered Pina cloth, gingham plastic tablecloth, tropical island calendar, pencil, acrylic on wood

10 x 12 x 2 inches

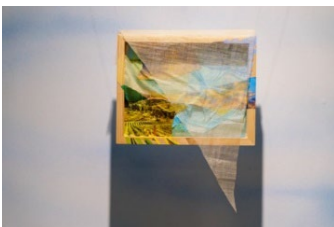


## Camille Hoffman

Skim, 2022

Nurses' gowns, embroidered piña cloth, nature calendar, plastic, acrylic, pencil, plaster on wood

20 x 16 x 2 inches



## Camille Hoffman

Beam, 2022

Pina cloth, nurses gown, nature calendars, oil, acrylic, pencil on wood

10 x 12 x 2 inches

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**Scott Hunt**

SMILE! #4, 2023

Multi-media (charcoal on rag paper, colored pencil, thread, needle, acrylic paint),  
13 x 13 x 3 inches



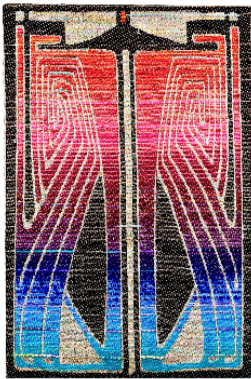
**Sara Jimenez**

At what point does the world unfold? (column 1), 2022

Textiles, beads, paint, sequins, ceramics,  
6 x 37 feet

At what point does the world unfold? (column 2), 2022

Textiles, beads, paint, sequins, ceramics,  
6 x 37 feet



**Robin Kang**

Butterfly Effect, 2024

Hand Jacquard woven cotton, holographic lurex, chenille, and mixed media  
65 x 53 inches



**Robin Kang**

Bobinsana, 2024

Hand Jacquard woven cotton, holographic lurex, chenille, and mixed media  
43 x 27 inches

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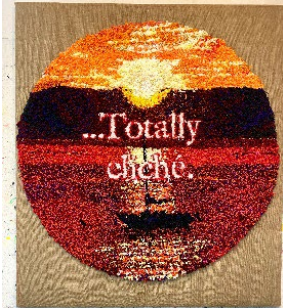


**Robin Kang**

Chacruna Plant Spirit, 2023

Hand Jacquard woven cotton, holographic lurex, chenille, and mixed media

24 x 18 x 1 inches



**David Kramer**

Clichéd Ending, 2020-2024

Yarn, burlap ink (hooked rug)

60 x 55 inches



**Juliet Karelson**

Blue Flowers in Antique Blue Frame, 2022

Embroidery floss, tissue paper, wire, felt, crepe paper, acrylic paint, cyanotype paper, wool fibers, wool, printed flower paper, cotton quilt fabric, hot glue, painted blue antique frame

24 x 18 x 3 inches



**Juliet Karelson**

Joe Pye Weed Chair (from Flowers Bees Love series), 2023

Embroidery floss, felt and thread on cyanotyped cotton fabric upholstered on antique chair

32 x 23 x 23 inches

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**Tamara Kostianovsky**

Cow Turns into Landscape, 2020

Clothing belonging to the artist, meat hooks, chains  
63 x 33 x 17 inches

Courtesy: Slag Gallery



**Meg Lipke**

Garden Gates II, 2019

Textile dye and acrylic on muslin and canvas with beeswax resist, fiber fill and thread,  
104 x 104 x 5 inches

Courtesy: Broadway Gallery



**Kandy G. Lopez**

Br00klynBetty, 2021

Yarn and spray paint on mesh canvas  
90½ x 60½ inches

Courtesy: ACA Gallery



**LoVid**

Sun Slashed, 2019

Dye-sublimation on poly canvas, polyester quilt backing, machin stitching, and acrylic  
26 x 30 inches

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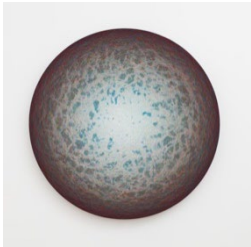


**LoVid**

Pomegranates, 2018

Dye-sublimated poly canvas, poly fiber stitching, felt, oil pastel and ink on paper grommets

53 x 39 inches



**Emil Lukas**

Of Pressure, 2023

Thread over aluminum and wood with plaster, paint, nails

60 inches dia x 6 inches

Courtesy: Sperone Westwater



**Fabian Marcaccio**

Hyper-Structural Negotiations, 2023

Silicone & oil paint on 3D printed polyurethane, metal wire reinforcement

43½ x 42 x 5½ inches



**Fabian Marcaccio**

Hyper-Structural, 2024

Silicone & oil paint on 3D printed polyurethane, metal wire reinforcement

48 x 50 x 7 inches

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**Ray Materson**

Untitled (Race Horse), 2008

Sock threads

5½ x 3¾ x ¼ inches

Courtesy: Andrew Edlin Gallery



**Ray Materson**

Aaron Judge, 2023

Sock threads

5 x 4 ½ inches

Courtesy: Andrew Edlin Gallery



**Ray Materson**

Theater of Abomination, 2022

Sock threads

2½ x 2¾ inches

Courtesy: Andrew Edlin Gallery



**Ray Materson**

Please Help, 2022

Sock threads

2¾ x 2¼ inches

Courtesy: Andrew Edlin Gallery



**Suchitra Mattai**

A story yet untold, 2024

Vintage saris, fabric and net

80 x 70 inches (203.2 x 177.8 cm)

\$75,000.

Courtesy: Roberts Projects

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**Erin LeAnn Mitchell**

Equally Yoked, 2024

Acrylic, fabric, buttons, yarns and loop hair rollers  
60 x 40 inches

Courtesy: Kravets Wehby Gallery



**Wangechi Mutu**

Bloody Rug, 2022

11 colors of 15-ply silk 150 knots per inch  
106 x 144 inches



**Christopher Myers**

Ghezo's Throne, 2021

Appliqué textile  
72 x 48 inches

Courtesy: James Cohan



**Mary Tooley Parker**

Seven Layer Salad, 2023

Wool strips, hand-dyed wool, roving, commercial and hand-spun yarn, metallic yarn, metallic film ribbon, and other materials on linen foundation.

30 x 44 inches



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## **Mary Tooley Parker**

The Cottage Backroom, 2019

Wool strips, hand-dyed wool, roving, commercial and hand-spun yarn, metallic yarn, metallic film ribbon, and other materials on linen foundation.

32 x 44 inches



## **Nereida Patricia**

Untitled (Two Lovers), 2023

Concrete, glass beads, glass dust, acrylic, oil on wood panel  
36 x 36 x 2½ inches

Courtesy: Sydney Fishman



## **Nereida Patricia**

Great Silence (Yemaya), 2023

Concrete, glass beads, glass dust, acrylic, oil on wood panel  
36 x 36 x 2½ inches

Courtesy: Sydney Fishman



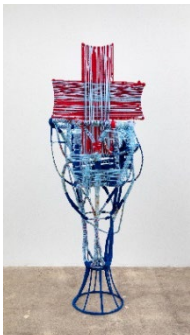
## **Amanda Phingbodhipakkiya**

Rest is a Place for Wild Things, 2024

Site-specific installation

Cotton, silk, polyester, reclaimed textile, thread

Dimensions variable



## **Courtney Puckett**

The Caretaker, 2022

Found objects, repurposed textiles including mask scraps donated by the 686 members of the Croton Face Mask Makers

76 x 30 x 28 inches

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**Courtney Puckett**

The Arrowmancer, 2024

Found objects, repurposed textiles

72 x 42 x 35 inches

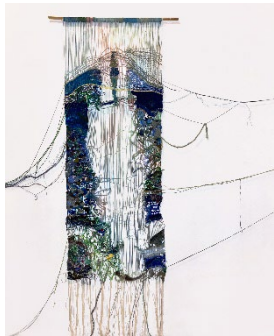


**Jacqueline Qiu**

Still, 2023

Handwoven tapestry on floor loom, indigo dyed paper, yarn, beads

54 x 18x 6 inches



**Jacqueline Qiu**

Lulling, 2023

Handwoven tapestry on vertical loom, gouache and watercolor, indigo dyed paper, yarn, beads

48 x 84 x 1 inches



**Joy Ray**

The Script, 2023

Paint, chalk, sand, baby garments, twine and fiber fill on salvaged denim | double-sided

72 x 50 x 6 inches



**Elaine Reichek**

Within The Labyrinth, 2008

Hand embroidery on linen

43<sup>3</sup>/<sub>8</sub> x 34<sup>3</sup>/<sub>4</sub> inches

Courtesy: Marinaro

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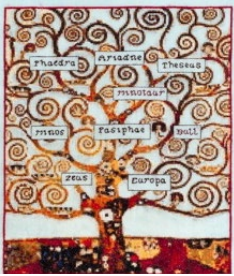
**Elaine Reichek**

Desire-Dread-Despair, 2012

Hand embroidery on linen

26 x 26 inches

Courtesy: Marinaro



**Elaine Reichek**

Minoan Family Tree, 2014

Hand embroidery on linen

24 x 22 inches

Courtesy: Marinaro



**Michael Sylvan Robinson**

Mystic Hand: Resilience, 2024

Hand-beading and embroidery on repurposed hand display form

17 x 5 x 5 inches



**Michael Sylvan Robinson**

Mystic Hand: Adjustment, 2024

Hand-beading and embroidery on repurposed hand display form

17 x 5 x 5 inches



**Michael Sylvan Robinson**

Mystic Hand: Uncurse, 2024

Hand-beading and embroidery on repurposed hand display form

14 x 5 x 8 inches

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## **Michael Sylvan Robinson**

Composting Our Fears + Committing to Action, 2020

Sculptural garment with textile collage, stenciled text with machine and hand-stitching, sequins and beading, buttons and semi-precious stones on fabric

30 x 95 x 2 inches



## **Allison Reimus**

Running Bond Girls, 2022

Oil, flashe, bleach on dyed sewn linen and canvas, hot pads

36 x 30 inches



## **Allison Reimus**

Nobody Wants To Work, 2023

Oil, flashe, ink, bleach, woven hot pads, paint brushes, threads from canvas on dyed printed sewn linen, canvas and burlap

67 x 59 inches



## **Louise E. Schwartz**

#0598 (gold), 1985

Cotton velveteen; silk ties; wool knit button in sleeves; quilted; appliquéd; crochet trim.

22 x 17½ inches



## **Louise E. Schwartz**

#0599 (red), 2005

Hand dyed cotton velveteen; suede trim; pieced; quilted; appliquéd; beads; antique buttons; antique miniature.

22 x 19 inches

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## Jean Shin

S.O.S.3, S.O.S. 6, S.O.S.7, 2020-2022

Salvaged hemlock branches from Olana State Historic Site,  
leather remnants, upholstery tacks

12 x 13 x 83; 11½ x 13 x 85; 11 x 12½ x 82½ inches



## David B. Smith

Berry Patch, 2024

Installation comprised of five separate textile works

Very Berry, 2 & 3 2024

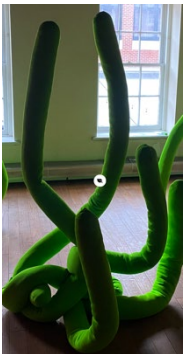
Dye sublimation printed textile collage, thread  
70 x 210 inches



## David B. Smith

Inflorescence I, 2024

Textiles, polyester fill, aluminum wire, thread  
52 x 30 x 40 inches



## David B. Smith

Inflorescence 2, 2024

Textiles, polyester fill, aluminum wire, thread  
70 x 40 x 40 inches



## David B. Smith

Inflorescence 3, 2024

Textiles, polyester fill, aluminum wire, thread  
61 x 45 x 55 inches

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**David B. Smith**

Bloom, 2024

Textiles, aluminum wire, thread, acrylic paint  
36 x 36 x 10 inches



**Sagarika Sundaram**

Trefoil, 2022

Hand-dyed wool and wooden pole  
56 x 24 x 30 inches

Courtesy: Palo Gallery



**Melissa Webb**

Manifestoon, 2024

Hand-dyed and manipulated vintage cotton textiles.  
Site-responsive installation. Dimensions variable

Courtesy: Camp Gallery



**Jonas Wood**

Jungle Rug, 2022

Wool, Silk, hemp  
120 x 96 inches  
Edition of 30 + 4APs



**Natalie Collette Wood**

Wicked Waterfront, 2024

Chiffon, digital printing  
15 panels each 30 x 40 inches

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**Amy Wilson**

What part of my mind is really my own [Positive Thoughts/Negative Thoughts], 2021-2022

Knitted and crocheted, acrylic and wool yarn  
53 x 44 inches



**Amy Wilson**

I cried over you, 2024

20 x 35 inches

Knitted and crocheted, acrylic, wool yarn



**Amy Wilson**

Will this last forever?, 2024;

13 x 21 inches

Knitted and crocheted, acrylic, wool yarn



**Woolpunk**

Mass Stitchings No. 4: Chamber Street Station, The People vs Bernard Goetz, 2024

Digital image with stitched fiber remnants and recycled textiles on vinyl banner  
36 x 54 inches



**Woolpunk**

Wrung Dry, 2024

Yarn Installation

120 x 120 x 120 inches (variable)

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**Sarah Zapata**

A Famine of Hearing (Green Ruins 1-4), 2019

Natural and synthetic fiber, wood

Dimensions variable