

For Immediate Release

Two New Public Art Projects – Katherine Daniels and Amy Wilson

BravinLee programs is pleased to present two more projects for the **Downtown Alliance's Re: Construction** program. This initiative channels the energy of Downtown's rebuilding process by recasting construction sites as canvasses for innovative public art and architecture. Each project uses standard construction barriers to exhibit artistic installations, embracing the ongoing nature of Downtown's redevelopment. The program will run for three years, and is funded through a grant from the Lower Manhattan Development Corporation, which is funded through Community Development Block Grants from the US Department of Housing and Urban Development.

Katherine Daniels

Fence Embroidery with Embellishment is a 600 foot installation on a chain link fence on South Street that runs from the Wall Street Ferry to The South Street Seaport. This work is created by inserting ribbon-like stitches of green and white plastic fence weave into the wire mesh fencing. The forms, though quite geometric are evocative of stems and vines. The installation is embellished with brightly painted spools, lids and flanges woven into the 54, 7 1/2 x 12 foot chain link fences at various points on the fencing and all along the top. Where Katherine Daniels does not weave her materials, one can peer through to see the New York City's Economic Development Corporation's construction site within and the East River and blue sky beyond.

Growing up in West Virginia, Daniels' first introduction to color, line and form came from her mother's sewing and knitting. Now she sculpts with the materials and techniques of sewing that are second nature for her. She uses beads along with found, repurposed and recycled materials as her pallet. Her artistic interests lie in grand visual and physical forms that introduce a sense of wonder and pleasure. Daniels' composition of an abstract flowering hedge embraces the idea of a garden path with a visual rhythms of lines, colors and shapes for the viewer to move through.

Katherine Daniels is a graduate of Rhode Island School of Design. She is a NYFA fellow who is working in New York City in a Chashama studio. She will be participating in the Bronx Museum of the Arts AIM program and exhibiting in Nurture Art's *Who's Afraid of Ornament* in April 2010. Her website is www.katherinedaniels.com

AMY WILSON

It Takes Time to Turn a Space Around, 2009 is a 150 foot installation on vinyl banner secured to a portion of the construction fencing at West Thames Park. This is the future site of a park and playground. **Wilson's** playful image is one of her iconic girls fixing up a field by cutting down old growth and weeds, cleaning, and planting flowers and trees. All Wilson's work comes from some sort of personal experience, and this is from her experience of fixing up the garden on her property, which was a gratifying, learning experience full of starts and stops, and one that made her think about how an effort like this affects an entire neighborhood.

Amy Wilson has developed an ensemble cast of child-like female characters inhabiting a storybook-like world. These lithe, nearly identically dressed girls morph into several manifestations of the artist's voice as they communicate their thoughts, fears, hopes and dreams through text; This public work was conceived without text but the words which accompany the drawing itself can be found on her website at www.amywilson.com

In April, We will exhibit the original drawings including the text in the project room of the gallery.

Amy Wilson is a faculty member at the School of Visual Arts in New York City and holds a MFA from Yale University. She has exhibited at P.S.1, The Drawing Center, The Jersey City Museum, The Hunterdon Museum in Clinton, NJ, BravinLee programs, and The Andy Warhol Museum.

This past August, 2009 BravinLee programs presented Rachel Hayes', Rainbow Conversation and Nina Bovasso, Botanizing on the Asphalt on two different sites in Lower Manhattan as part of the Downtown Alliance's Re: Construction program.

For information on Katherine Daniels' and Amy Wilson's projects please contact Karin Bravin at 917-885-2047