

PIEROGI

BROOKLYN 177 NORTH 9TH STREET, BKLYN, NY 11211 T.718.599.2144 E.INFO@PIEROGI2000.COM
WWW.PIEROGI2000.COM

LEIPZIG SPINNEREISTRASSE 7, HALLE 10 / 04179 LEIPZIG, GERMANY T.+49 (0)314 241 90 80
E.INFO@PIEROGILEIPZIG.COM

MARTIN WILNER

ONE PERSON EXHIBITIONS

- 2008 *Artists' Book program: Martin Wilner, Journal of Evidence Weekly, Vol 140*, BravinLee Programs, New York, NY (Sept. 12–Nov. 29)
Fourth of Six Exhibitions (Title TBA), The Cartin Collection @ Ars Libri, Boston, MA (Sept. 5–Nov. 2)
More Drawings About History and Evidence, Pierogi, Brooklyn, NY (Jan. 4–Feb. 4)
- 2005 *History and Evidence*, Pierogi, Brooklyn, NY (April 22–May 23)
- 2003 *2002: Making History*, Pierogi, Brooklyn, NY (Jan. 3–Feb. 3)
- 2000 *Selections from the Shoestring Budget*, Makor, New York, NY (Feb. 1–March 9)
Self-Analysis: The Premillennial Diary, Elizabeth Dee Gallery, New York, NY (Dec. 9, 1999–Jan. 15, 2000)
- 1999 *The Brilliant Mistakes: Study for an Exhibition*, Gallery Schlesinger, New York, NY (Sept. 15–Oct. 16)

SELECTED GROUP EXHIBITIONS

- 2008 *Group Exhibition Curated by John Zorn*, MEM Gallery, Osaka, Japan (Oct.–Nov.) – Upcoming
Freedom Centre, Hales Gallery, London, UK (Oct. 9–Nov. 15) – Upcoming
9th Annual Benefit Auction, Dieu Donne, New York, NY (Sept. 18) – Upcoming
Drawn to Detail, DeCordoba Museum, Lincoln, MA (Aug. 30, 2008–Jan. 4, 2009) – Upcoming
Pierogi et al, Daniel Weinberg Gallery, Los Angeles, CA (July 12–Aug. 23)
Making History, Jeff Bailey Gallery, New York, NY (May 29–July 3)
BOMB Magazine 27th Annual Gala and Silent Auction, New York, NY (April 11)
A Matter of Time, Andrea Meislin Gallery, New York, NY (Jan. 11–Feb. 9)
on line, Adam Baumgold Gallery, New York, NY (Dec. 15, 2007–Jan. 26, 2008)
- 2007 *8th Annual Benefit Auction*, Dieu Donne, New York, NY (Sept. 6–Oct. 8)
Ink! Gallery Joe, Philadelphia, PA (July 6–28)
Text Messages, Adam Baumgold Gallery, New York, NY (June 14–Aug. 15)
Pierogi Flatfiling, Artnews Projects Berlin, Germany (May 18–June 23)
Drawn to the Edge, Adam Baumgold Gallery, New York, NY (March 23–April 28)
Anatomical Attitudes, Heskin Contemporary Art, New York, NY (March 14–April 24)
Mr. President, University Art Museum, Univ. at Albany, State Univ. of New York (Jan. 18–April 1)
Cosmologies, James Cohan Gallery, New York, NY (Jan. 11–Feb. 10)
- 2006 *STORYlines//Narrative in Drawing*, Snug Harbor Cultural Center, Staten Island, NY (Nov. 29, 2006–March 25, 2007)

- Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (Oct. 6–Dec. 17)
Subject, Lyman Allyn Museum, New London, CT (May 13–Aug. 14)
Fine Line, Adam Baumgold Gallery, New York, NY (Feb. 2–March 11)
Subverting the Status Quo, Axis Gallery, Sacramento, CA (Jan. 14–Jan. 29)
- 2005 *Children of the Cabinet*, Kathleen Cullen Fine Art, New York, NY (Nov. 17, 2006–Jan. 2, 2006)
Reconfigure, Pierogi, Brooklyn, NY (July 1–Aug 1)
- 2004 *AMP*, Andy Warhol Museum, Pittsburgh, PA (Feb. 6–March 15)
- 2003 *First Person*, Gallery Schlesinger, New York, NY (Dec. 12, 2003–Jan. 24, 2004)
Pierogi's Flat Files, USM Art Galleries, Univ. of Southern Maine, Gorham, ME (Oct. 28–Dec. 6)
Lost Worlds: Apocalyptic & Utopian Visions, Axel Rabin Gallery, New York, NY (June 5–July 26)
- 2002 *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, NY (Dec. 16, 2002–Jan. 20, 2003)
Snapshot, Aldrich Museum of Art, Ridgefield, CT (Jan. 20–May 1)
- 2001 *Do You Hear What We Hear?*, Paul Morris Gallery— New York, NY (Dec. 16, 2000–Jan. 20, 2001)
Pierogi Flat Files, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO (Jan. 19–Feb. 28)
Snapshot, Contemporary Museum—Baltimore, MD (Nov. 2, 2000–Jan. 14, 2001)
- 2000 *Haulin' Ass: Pierogi in L.A.*, POST, Los Angeles, CA (Nov. 17–Dec. 23)
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA (Aug. 4–Oct. 22)
S.P.s, Poor-Traits, Idols, and Icons, Phyllis Kind Gallery, NY (April 22–May 13)
- 1999 *Show*, Elizabeth Dee Gallery, 118 Mercer St., New York, NY (Nov. 4–Dec. 4)
Fourth Annual Small Works Benefit, P.S. 122, New York, NY
- 1998 *Woman*, Gallery Schlesinger, New York, NY (Nov.–Dec.)
Absolut Secret, McKee Gallery, New York, NY
- 1997 Group Exhibition, Gallery Schlesinger, New York, NY
3-Person Exhibition, Exhibition Space at artsMEDIA, Boston, MA (May 10–June 4)
Group Exhibition, Ann Nathan Gallery, Chicago, IL (April 4–May 2)

ONLINE EXHIBITIONS

- 2001 "Journal of Evidence Weekly Online," Art Resources Transfer, New York, NY
www.artretran.com, March 2001

BIBLIOGRAPHY and PUBLICATIONS

- Holmes, Steven. *Festschrift: Selections from a Collection*. pp. 76, 173
Philoctetes: The Journal of the Philoctetes Center for the Multidisciplinary Study of the Imagination, Vol. 2, no. 1. drawings, pp. 7, 11
BOMB #103, Spring 2008, *First Proof* cover and inside cover drawings

Morgenthau, Josh. "Martin Wilner, 'More Drawings about History and Evidence' at Pierogi", *The Brooklyn Rail*, Jan. 4-Feb. 4, 2008.

Stevens, Rodger. "Critics Pics: Martin Wilner, 'More Drawings about History and Evidence' at Pierogi", *Williamsburg and Greenpoint Monthly Art Guide*, January 1, 2008.

Agati, Nancy. "Review: Ink!" Words From The Pink Lounge, University of the Arts Review, 2007.

"Making History; May 2004," *Women and Performance: Journal of Feminist Theory*, Volume 29, 2007. pp. 2-3

Newhall, Edith. "Drawings That Dot the 'I' in Ink," *Philadelphia Inquirer*, July 20, 2007.

Sullivan, Eric. "Intricate Art," *Philadelphia Metro*, July 18, 2007.

Fallon, Roberta. "Editor's Pick: Ink!" *Philadelphia Weekly*, July 18-24, 2007. p. 65

"First Friday Focus," *Philadelphia City Paper*, July 12, 2007. p. 28

"Cosmologies," *The New Yorker*, February 12, 2007. p. 14

"Snug Harbor Cultural Center," *The New Yorker*, February 12, 2007. p. 13

Schmerler, Sarah. "STORY/lines," *Time Out New York*, February 1-7, 2007. p. 69

Gustines, George Gene. "Six Ways of Looking at 'The Fountain'", *New York Times*, Arts and Leisure (Section 2A), November 5, 2006. p. 24

Review: "Fine Line," *The New Yorker*, February 27, 2006.

Review: "Fine Line," *NY Arts Magazine*, May / June 2006. p. 16

Fels, Sophie. "Martin Wilner at Pierogi," *Time Out NY*, May 19-25, 2005. p. 70

Village Voice, "Voice Choices, Short List," May 11-17, 2005. p. c42

Camhi, Leslie. "The Year in Pictures," *Forward*, May 20, 2005. pp. 1 + 10

New, Jennifer. "Drawing From Life: The Journal as Art," Princeton Architectural Press, NY, NY, 2005. pp. 49-55

Pierogi Press #11, Fall 2004, Cover illustration, "Making History: July 2004"

"Pierogi-a-Go-Go: Brooklyn Gravity Racers," Pierogi 10th Anniversary T-Shirt Design, September 2004

The Brooklyn Rail, April-May 2003, Cover Illustration, "Making History: February 2003"

Pierogi Press #9, 2002, "October 2002," p. 52

The Brooklyn Rail, December 2002, "crumbs," p. 34

Falkenstein, Michelle. "Doctor, Paint Thyself," *ARTnews*, December 1999, p. 38

New York Contemporary Art Report, Dec. 1999-Jan. 2000, pp. 24-25

Raw Vision, Fall 1999, "Raw News," p. 16

Kunitz, Daniel. "The Changing Face of Portraiture," *ARTnews*, March 1999, p. 108

COLLECTIONS

Abercrombie & Fitch

Deutsche Bank

Warner Brothers

The Cartin Collection

The West Collection

The Sackner Archive of Concrete and Visual Poetry

TALKS AND LECTURES

"Jack Smith and the Destruction of Atlantis," Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, 2007.

Visiting Artist Series Lecturer, Tyler School of Art, Temple University, Philadelphia, PA, 2006.