

# BravinLee programs

526 West 26<sup>th</sup> Street, Suite 211  
New York, NY 10001  
T. 212 462 4404 F. 212 462 4406

[inquiry@bravinlee.com](mailto:inquiry@bravinlee.com) [www.bravinlee.com](http://www.bravinlee.com)

## Thomas Nozkowski

Born in New Jersey 1944  
Lives and works in New York

### Education

The Cooper Union, New York, Bachelor of Fine Arts, 1967

### Awards

The American Academy of Arts and Letters, Award in Painting 1999  
American Academy of Arts and Letters Purchase Prize, 1999  
American Academy of Arts and Letters Purchase Prize, 1998  
John Simon Guggenheim Memorial Foundation Fellow, 1993  
New York State Foundation for the Arts Fellowship, 1989  
New York State Creative Artists Public Service Grant, 1985  
National Endowment for the Arts Individual Artist Grant, 1984

### Major Public Collections

The Addison Gallery of American Art, The Benton Museum of Art, The Brooklyn Museum, Chase Manhattan Bank, The Corcoran Gallery of Art, The Cranbrook Museum of Art, The Edwin A. Ulrich Museum of Art, The High Museum of Art, The Hirshhorn Museum and Sculpture Garden, The Hoop Museum of Art, The Metropolitan Museum of Art, The Museum of Modern Art, The New York Public Library, The Orlando Museum of Art, The Phillips Collection, The San Francisco Museum of Modern Art, Smith College Art Museum, The Vassar College Art Museum, The Whitney Museum of American Art and the Jane Voorhees Zimmerli Museum of Art.

### Selected Solo Exhibitions

- |      |                                                                                                       |
|------|-------------------------------------------------------------------------------------------------------|
| 2008 | Pace Wildenstein, Chelsea<br>Fischer Landau Center for Art                                            |
| 2007 | Ludwig Museum, Coblenz, Germany<br>Mestna Galerija, Ljubljana, Slovenia                               |
| 2006 | BravinLee p<br>rograms, New York<br>Max Protetch Gallery, New York                                    |
| 2005 | Daniel Weinberg Gallery, Los Angeles, CA                                                              |
| 2004 | Haunch of Venison, London, England<br>Pollock Gallery, Southern Methodist University, Dallas TX       |
| 2003 | New York Studio School, New York<br>Revolution Gallery, Ferndale MI<br>Max Protetch Gallery, New York |
| 2002 | Clough-Hanson Gallery, Rhodes College, Memphis TN                                                     |

Williams Art Center, Lafayette College, Easton PA

- 2001 Max Protetch Gallery, New York
- 2002 Dorsky Museum of Art, New Paltz, NY  
University of Connecticut, Storrs, CT  
Ace Gallery, Los Angeles, CA
- 2000 Max Protetch Gallery, New York  
Galerie Frank, Paris, France  
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
Foster Art Gallery, University of Wisconsin, Eau Claire, WI
- 1999 Revolution Gallery, Ferndale, MI
- 1998 Ulrich Museum of Art, Wichita, KS
- 1997 Corcoran Gallery of Art, Washington, D.C.  
Max Protetch Gallery, New York  
Stephen Wirtz Gallery, San Francisco, CA
- 1996 Baumgartner Galleries, Washington, D.C.  
ACE Contemporary Exhibitions, Los Angeles, CA  
Cranbrook Art Museum, Bloomfield Hills, MI  
Revolution Gallery, Ferndale, MI
- 1995 Max Protetch Gallery, New York
- 1994 Stephen Wirtz Gallery, San Francisco, CA  
Baumgartner Galleries, Washington, D.C.  
Revolution Gallery, Ferndale, MI
- 1993 Max Protetch Gallery, New York  
Paul Cava Gallery, Philadelphia, PA
- 1992 Feigen Gallery, Chicago, IL
- 1991 Max Protetch Gallery, New York  
Beaver College Art Gallery, Glenside, PA
- 1990 Max Protetch Gallery, New York  
Baumgartner Galleries, Washington, D.C.  
Paul Cava Gallery, Philadelphia, PA
- 1989 Baumgartner Galleries, Washington, D.C.  
Thomas Segal Gallery, Boston, MA  
College of Creative Studies, University of California at Santa Barbara  
Greenville Museum of Art, Greenville, SC
- 1988 Diane Brown Gallery, New York  
Hillman Holland Gallery, Atlanta, GA  
C. Grimaldis Gallery, Baltimore, MD
- 1987 Diane Brown Gallery, New York  
Paul Cava Gallery, Philadelphia, PA  
Klein Gallery, Chicago, IL
- 1986 Rosa Esman Gallery, New York

- 1985 Rosa Esman Gallery, New York  
55 Mercer Gallery, New York
- 1984 Rosa Esman Gallery, New York  
Mathews Hamilton Gallery, Philadelphia, PA
- 1983 Rosa Esman Gallery, New York  
Gallery Nature Morte, New York  
55 Mercer Gallery, New York
- 1981 Rosa Esman Gallery, New York
- 1980 55 Mercer Gallery, New York
- 1979 55 Mercer Gallery, New York  
Nobe Gallery, New York

### **Selected Group Exhibitions**

- 2005 New World Order, Domo Gallery, Summit NJ  
Singular Expressions, Sheldon Memorial Art Gallery and Sculpture Garden,  
University of Nebraska, Lincoln, NE  
25<sup>th</sup> Anniversary Exhibition, Baumgartner Gallery, New York  
Radical Vaudeville, Geoffrey Young Gallery, Great Barrington MA  
In A Series, Adam Baumgold Gallery, New York  
Paint It In Black, (curated by Phong Bui) Betty Cunningham Gallery, New York  
Sets, Series and Suites: Contemporary Prints, Museum of Fine Arts, Boston  
On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery,  
Los Angeles CA  
Trade, (curated by Matthew Higgs) White Columns Gallery, New York  
Plan D, (curated by Sherman Sam) Municipal Gallery, Porto, Portugal;  
*also* Rubicon Gallery, Dublin; Model Arts and Niland Gallery, Sligo Ireland
- 2004 Arturo Herrera, Jac Leirner, Thomas Nozkowski, Brent Sikkema Gallery, New York  
Art of the Definite, (curated by Helen Miranda Wilson), D. C. Moore Gallery, New  
York  
Pencil Me In, Geoffrey Young Gallery, Great Barrington MA  
The Widening Gyre (curated by Patrick Fitzgerald), Rubicon Gallery, Dublin  
Something Above The Sofa, Rubicon Gallery, Dublin  
Pickup Lines, Geoffrey Young Gallery, Great Barrington MA  
Floored: Selection From the Permanent Collection, Sarah Moody Gallery of Art,  
University of Alabama, Tuscaloosa AL  
Paint, Kleinert Gallery, Woodstock NY  
A Drawing Show, The Schoolhouse Center, Provincetown MA  
DeKeyser, Frecon, Kendrick, Kowski, Nozkowski, Gorney, Bravin and Lee,  
New York  
Colored Pencil, KS Art, New York  
A Ten Year Anniversary Exhibition, Revolution Gallery, Ferndale MI  
Endless Love (curated by Mark Griswold), D.C.Moore Gallery, New York NY
- 2003 Flix, Rubicon Gallery, Dublin, Ireland  
Good For You, Mason Gross School of the Arts, New Brunswick, NJ  
Thomas Nozkowski and Joyce Robins, The Schoolhouse Center, Provincetown,  
MA  
Out of Line, Gallery 128, New York  
Twisting and Turning, Abstract Painting Now (curated by Lili Wei), Blue Star Art  
Space, San Antonio, TX

Ballpoint Pen Inklings, (curated by Geoffrey Young), K & S Fine Art, New York  
Resonance, (curated by Ken Buhler), The Workspace, New York

- 2002 Robert Mangold and Thomas Nozkowski, Michael Berger Gallery, Pittsburgh, PA  
Jerald Jeans, John Millei, and Thomas Nozkowski: works on paper, Schmidt Gallery, St. Louis, MO  
Painting's Edge, Parks Exhibition Center, Idyllwild Arts, Idyllwild, CA  
Pertaining to Painting, (curated by Paola Morsiani), Museum of Fine Arts, Austin, TX  
Paintings on Paper, Schmidt Fine Arts, St. Louis, MO  
New American Prints, Senior & Shopmarker, New York  
Transcendent and Unrepentant, (curated by Sid Sachs), Rosenwald-Wolfe Gallery, University of the Arts, Philadelphia, PA  
Structures, (curated by Marjorie Welish and Linda Francis), Vassar College Art Gallery, Poughkeepsie, NY  
Vivid, Mead Gallery, Coventry UK; also Northern Gallery for Contemporary Art, Sunderland, UK  
177<sup>th</sup> Annual Exhibition, National Academy of Design, New York
- 2001 Collector's Gallery XXXIV, Marion Koogler McNay Art Museum, San Antonio, TX  
Vivid, Richard Salmon Gallery, London, UK; Northern Gallery for Contemporary Art, Sunderland, UK  
Collectors Gallery XXXIV, The Marion Koogler McNay Art Museum, San Antonio, TX  
Works on Paper, Tibor De Nagy, New York  
Structures, (curated by Marjorie Welish and Linda Francis) Workspace, New York; Moravian College Art Gallery, Bethlehem, PA  
Abstract Painting, Andrew Salomon Gallery, London, UK  
Un/Familiar, Mason Gross School of the Arts, New Brunswick, NJ  
Achromatic, Revolution Gallery, Ferndale, MI  
Patient Process, Faulconer Gallery, Grinnel College, Grinnell, IA
- 2000 Recent Acquisitions, The Orlando Museum of Art, Orlando, FL  
Small Works, Nina Freudenheim Gallery, Buffalo, NY  
Trapeze Artists, Mason Gross School of the Arts, New Brunswick, NJ  
Abstract Painting, New York Studio School, New York  
Superduper New York, Pierogi 2000, Brooklyn, NY  
Millenium: New Gifts and Acquisitions, William Benton Museum of Art, Storrs, CT
- 1999 Galore, (curated by David Moos) Birmingham Museum of Art, Birmingham, AL  
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York  
Group Show, Galerie Frank, Paris  
Architecturally Abstract, Revolution Gallery in New York
- 1998 Thomas Nozkowski and Luis Gordillo, Marta Cervera Gallery, Madrid, Spain  
Thomas Nozkowski and Richard Rezac, T.B.A. Exhibition Space, Chicago, IL  
Pierogi 2000 at Vassar, (curated by Joe Amrhein) College Center Gallery, Vassar College, Poughkeepsie, NY  
Frecon, Harrison, Nozkowski, (curated by Dee Mitchell) Turner & Runyon Gallery, Dallas TX  
From Here to Eternity, (curated by Ruth Kaufmann) Max Protetch Gallery, New York  
Hot, Revolution Gallery, Ferndale, MI  
Exploiting the Abstract, Feigen Gallery, New York  
Interior Landscapes, (curated by Cliff Diver) Delaware Art Museum, Wilmington, DE  
Painting Objectives, (curated by Shirley Kaneda) Evelyn Canus Gallery, La-

Cole-Surloup, France  
Invitational Exhibition of Painting and Sculpture, American Academy of Arts  
and Letters, New York  
Utz, Lennon Weinberg Gallery, New York

- 1997 Recent Acquisitions, Hirshorn Museum, Washington, D.C.  
Current Undercurrent, Brooklyn Museum, Brooklyn, New York  
Pierogi 2000 Flatfiles, (curated by Joe Amrhein) The Gasworks, London and  
Corner House, Manchester, England  
After the Fall: Aspects of Abstract Painting, (curated by Lili Wei) Snug Harbor  
Cultural Center, Staten Island, NY  
Intimate Universe Revisited, (curated by Michael Walls) Steele Gallery, New  
York and Kean College Art Gallery, Trenton, NJ  
Music: Kirili, Lewitt and Nozkowski, Gallery 128, New York  
Purely Painting, Elizabeth Harris Gallery, New York  
See, Hear, (curated by Kazuko Myamoto) Gallery 128, New York  
Recent Acquisitions, Cranbrook Art Museum, Bloomfield Hills, MI  
New York on Paper, Baumgartner Galleries, Washington, D.C.  
Tabula Rasa, Gallery 128, New York  
Square Painting/Plane Painting, (curated by Laurie Chambers and Rhonda  
Howard) Center on Contemporary Art, Seattle, WA
- 1996 Works on Paper, Max Protetch Gallery, New York  
Re-Conditioned Abstraction, Schmidt Gallery, St. Louis, MO  
New Narrative Abstraction, Brooklyn College, Brooklyn, NY  
Natural Process, Williams Center for the Arts, Lafayette College, Easton, PA;  
and Center Gallery, Bucknell University, Lewisburg, PA  
NEWance, Stephen Wirtz Gallery, San Francisco, CA  
Drawing File, Pierogi 2000, New York  
Scratch, Threadwaxing Space, New York  
Formal Abstraction, Ruth Bachofner Gallery, Santa Monica, CA  
Balancing Act, Room Gallery, New York  
On Paper II, Schmidt Gallery, St. Louis, MO
- 1995 Works on Paper, Baumgartner Galleries, Washington, DC  
Re-picturing Abstraction, Virginia Museum of Fine Arts, Richmond, VA  
On Target, Horodner Romley Gallery, New York  
The Painterly, Mountaintop Gallery, Windham, NY  
Blue, Stephen Wirtz Gallery, San Francisco, CA  
Julia Fish and Thomas Nozkowski Drawings, Revolution, Ferndale, MI  
Natures, Gallery 128, New York  
Works on Paper (curated by Chris Martin), S. Cono Pizzeria, New York
- 1994 Intimate Observations, Baxter Gallery, Maine College of Art  
New Paintings, Max Protetch Gallery, New York  
On Paper, Schmidt Contemporary Art, St. Louis, MO  
Intimate Observations, Baxter Gallery, Portland, ME  
A Hundred Hearts, The Contemporary, New York  
Drawings, Bravin Post Lee Gallery, New York  
Possible Things, (curated by Vic Muniz) Bardamu Gallery, New York  
Reveillon! (curated by Alain Kirili) Stux Gallery, New York
- 1993 Early Works, Max Protetch Gallery, New York  
Return of the Cadavre Exquis, The Drawing Center, New York  
Eight Painters, Carl Solway Gallery, Cincinnati, OH  
Inaugural Invitational, The Painting Center, New York  
New Moderns, Baumgartner Galleries, Washington, D.C.  
Drawings from 55 Ferris Street, (curated by Fredericke Taylor) Jessica Berwind  
Gallery, Philadelphia and Wynn Kramarsky Gallery, New York

- Ferragosto, (curated by Kazuko Myamoto) 128 Rivington, New York  
Jours Tranquilles a Clichy, (curated by Alain Kirili) 40 Rochechouart, Paris and  
Tennisport Arts, New York  
Paint and Painted, Fisher Landau Center, New York  
Bomb Magazine Benefit, Fawbush Gallery, New York  
Italia-America/L'Astrazione Ridefinita, (curated by Demetrio Paparoni) Museo  
de Stato di San Marino  
Intimate Universe, (curated by Michael Walls) Nina Freudenheim Gallery,  
Buffalo, NY  
Works on Paper, Max Protetch Gallery, New York
- 1992 A New American Flag, Max Protetch Gallery, New York  
On Condition, (curated by Julia Fish) Gallery 400, University of Illinois at Chicago  
Intimate Universe, (curated by Michael Walls) Michael Walls Gallery, New York  
Abstraction '92, Schmidt Contemporary Art, St. Louis, MO  
Kinder! Macht Neues!, Galerie Rolfe Ricke, Cologne  
Transmodern, (curated by James Mahoney) Baumgartner Galleries, Washington,  
D.C.  
Drawings, Diane Brown Gallery, New York  
55 Ferris Street Show, (curated by Fredericke Taylor) Brooklyn, NY  
WFMU Benefit/Group Show, Germans van Eck, New York  
Group Show, John Berggruen Gallery, San Francisco  
Haynes, Metz, Nozkowski, Robins, 55 Mercer Gallery, New York  
Sculpture Center Benefit Group Show, Sculpture Center, New York  
Thomas Nozkowski and David Reed, Baumgartner Galleries, Washington, D.C.  
Shades of Difference, (curated by Shirley Kaneda) Sandra Gering Gallery, New York  
Aesthetic Abstraction, Tibor de Nagy Gallery, New York
- 1991 Stubborn Painting: Now and Then, (curated by Ruth Kaufmann and Mike Metz) Max  
Protetch Gallery, New York  
Know Peace/No Peace, 128 Rivington Street, New York  
Outside America: Going Into the '90's, (curated by Collins & Milazzo) Fay Gold Gallery,  
Atlanta  
P.S. 122 Benefit Group Show, P.S. 122, New York  
Melancholia, DeAndino Fine Arts, Washington, D.C.  
Blossom Festival, Kent State University, Kent, OH  
10 Abstract Painters, Baumgartner Galleries, Washington, D.C.  
All Quiet on the Western Front?, (curated by Collins & Milazzo) Galerie Antoine Candau,  
Paris
- 1990 From Earth to Archetype, Ledisflam Gallery, New York  
Working on Paper: Contemporary American Drawing, High Museum of Art,  
Atlanta, GA  
Inaugural Group Show, Paul Cava Gallery, Philadelphia
- 1989 About Round, Anders Tornberg Gallery, Lund, Sweden  
Small Formats, Lang & O'Hara Gallery, New York  
Allusions, George Washington University, Washington, D.C.  
Post-Modern Painters, John Good Gallery, New York  
Drawings, Paul Cava Gallery, Philadelphia
- 1988 Diagrams & Surrogates, (curated by Saul Ostrow) Shea & Beker Gallery,  
New York  
Seven American Abstract Artists, (curated by David Carrier) Ruggiero Henis  
Gallery, New York  
Drawing Invitational, Tibor de Nagy Gallery, New York  
Works on Paper, Martina Hamilton Gallery, New York  
The Inscribed Image, (curated by Pat McCoy) Lang & O'Hara Gallery, New York

- The Four Corners of Abstract Painting, (curated by Bill Arning) International Gallery  
Invitational, Javits Center, New York  
Five Painters, P.S. 122, New York  
Works From a Suitcase, Hofkabinett, Linz
- 1987 Inductive Geometries, (curated by Sid Sachs) Diane Brown Gallery, New York  
Grace is the Better Part of Valor, (curated by Andrea Rosen and Beth Biegler)  
Sharpe Gallery, New York  
Off the Wall, (curated by Carlo McCormick) Kamikaze Club, New York
- 1986 Inaugural Exhibition, Simard Halm & Shee Gallery, Los Angeles  
Thomas Nozkowski and Ron Janowich, Paul Cava Gallery, Philadelphia  
The Image Comes From Nature, Jack Tilton Gallery, New York
- 1985 Painting 1985, Pam Adler Gallery, New York  
Drawing Annual, Weatherspoon Art Gallery, University of North Carolina at Greensboro  
Chiaroscuro, (curated by John Duff) Art City, New York
- 1984 New Acquisitions, Museum of Modern Art, New York  
Fact and Fiction, Tibor de Nagy, New York  
Natürlich, Mathews Hamilton Gallery, Philadelphia  
Second Nature, (curated by John Post Lee) Bard College, Annandale-on-Hudson, NY  
Organic Abstraction, H.F. Manes Gallery, New York  
1984 Painting Invitational, Oscarsson Hood Gallery, New York  
New Abstract Painting, Lafayette College, Easton, PA; Muhlenberg College,  
Allentown, PA
- 1983 Recent Abstraction, Tibor de Nagy, New York  
Contemporary Drawings, Mathews Hamilton Gallery, Philadelphia  
Inaugural Exhibition, Mathews Hamilton Gallery, Philadelphia  
Small Paintings, Victoria Munro Gallery, New York  
Five Painters, Getler Pall Gallery, New York  
Paintings From the Mind's Eye, (curated by Judy van Wagner) Hillwood Art Gallery, C.W.  
Post College, Greenvale, NY  
55 Mercer: 12 Years, 55 Mercer Gallery, New York
- 1982 Critical Perspectives, (curated by Joseph Masheck) P.S. 1, Long Island City, NY  
Abstract Painting, (curated by Barbara Flynn and Craig Fisher)  
Art Galaxy, New York
- 1981 Ten Sculptors, (curated by Lawrence Alloway) State University of  
New York at Stony Brook  
New Work by American and British Artists, 43 Great Jones, New York
- 1980 Painting as Percept, Ericson Gallery, New York
- 1978 Three Sculptors, Nobe Gallery, New York  
Map Art, (curated by Peter Frank) Nobe Gallery, New York
- 1977 This Doesn't Look Like a Work of Art II, Truman Gallery, New York
- 1976 This Doesn't Look Like a Work of Art, Parsons-Truman Gallery, New York
- 1973 New Talent, Betty Parsons Gallery, New York

### **Selected Bibliography**

- Alloway, Lawrence. "Review." *The Nation* (June 25, 1973).  
 \_\_\_\_\_  
 "55 Mercer: 12 Years," catalogue essay, New York: 55 Mercer Gallery, 1981.
- Artner, Alan G. "Abstract Renewal Pays Off For Nozkowski." *Chicago Tribune* (January 30, 1987).  
 \_\_\_\_\_  
 "Deliberate But Not Simple," *Chicago Tribune* (April 10, 1992).
- Bellamy, Peter *The Artist Project* (New York, 1991).
- Bourdon, David. "Art." *Village Voice* (May 10, 1976).
- Carrier, David. "Thomas Nozkowski Paintings." *Arts* (October 1983).  
 \_\_\_\_\_  
 "The Art in Handwriting." *New Observations #47* (April 1987).  
 \_\_\_\_\_  
 "Signification and Subjectification." *Arts* (May 1989).  
 \_\_\_\_\_  
 "Extending the Language of Abstraction." *Art International* (Autumn 1990).  
 \_\_\_\_\_  
 "Interview With Thomas Nozkowski." *Tema Celeste* (Spring 1993).  
 \_\_\_\_\_  
 "The Aesthete in the City: The Philosophy and Practice of American Abstract Painting in the 1980's." University Park, PA, 1994 [revised version of carrier, 1989] catalog essay. Chicago 1998.
- Carswell, Rodney.
- Colby, Joy Hakanson. "Exhibits." *The Detroit News* (November 5, 1993).
- Corn, Alfred. "Thomas Nozkowski at Max Protetch." *Art in America* (April 1996).
- Cowart, Jack "Pentimenti or Remembrance of Things Past," catalogue essay Washington D.C. 1989
- Cyphers, Peggy. "Thomas Nozkowski." *Arts* (January 1989).
- Danto, Arthur C. "Best of 2000," *Artforum Magazine*, December, 2000
- Diver, Cliff. "Interior landscapes," catalog essay, Delaware Museum of Art, Wilmington, 1998.
- Doe, Donald "Trusting Intuition" catalogue essay, Grinnell, IA
- Donohoe, Victoria. "Abstract Return by Nozkowski," *The Philadelphia Inquirer* (April 17, 1987).
- Dunbar, Jill. Art Review. *The Villager* (March 21, 1978).
- Edelman, Robert G. "Aesthetic Abstraction." *Tema Celeste* (April/May 1992).
- Fallon, Roberta "Philadelphia Story," artnet.com magazine, October 16, 2000
- \_\_\_\_\_ "Abstracting the Piece," Philadelphia Weekly, September 6, 2000
- Fendrick, Laurie "Why Abstract Painting Still Matters," *The Chronicle of Higher Education*, April 30, 1999
- Feldman, Anita "Painting as Percept," catalogue essay, New York, 1981.
- Fleming, Lee Art Review. *The Washington Post* (March 19, 1994)
- Fendrick, Laurie "Why Abstract Painting Still Matters." *The Chronicle of Higher Education* (April 30, 1999).
- Frank, Peter. *Village Voice*, March 11, 1979.  
 \_\_\_\_\_  
 "Thomas Nozkowski." *LA Weekly* (June 21-27, 1996)  
 \_\_\_\_\_  
 "Pick of the Week: Thomas Nozkowski." *LA Weekly* (September 7, 2001).
- Gilbert, Chris. "Surveiller et Punir." *Washington City Paper* (September 12, 1997).
- Hackett, Regina "Square Painting/ Plane Painting," *Seattle Post-Intelligencer*, January 24, 1997
- Hagen, Charles. "Thomas Nozkowski." *Artforum* (January 1989).  
 \_\_\_\_\_  
 "Thomas Nozkowski." catalogue essay, Glendale, PA, 1991.  
 \_\_\_\_\_  
*Tagblatt* (Linz, Austria) (June 18, 1987).  
 \_\_\_\_\_  
 "Thomas Nozkowski." *Arts Magazine* (May 1983).  
 \_\_\_\_\_  
 "Artists vs. the Market." *Art in America* (July 1988).  
 \_\_\_\_\_  
 "New Abstraction," *The Burlington Magazine*, April 2000  
 \_\_\_\_\_  
 "Thomas Nozkowski." *The New York Times* (September 19, 1997).  
 \_\_\_\_\_  
 "Thomas Nozkowski." *The New York Times* (March 10, 2000).  
 \_\_\_\_\_  
 "Thomas Nozkowski." *Art Issues* (September/October 1996).  
 \_\_\_\_\_  
 "Thomas Nozkowski." *The Los Angeles Times* (April 14, 2001).
- Joyce, Julie. "Gallery chronicle." *The New Criterion* (May 2000).
- Knight, Chris "Subject to Change." *Conjunctions: 6*, 1984. [reprinted in *Before Recollection*, Princeton, 1987]
- Kunitz, Daniel.
- Lauterbach, Ann.
- Masheck, Joseph. "Pressing On: Thomas Nozkowski's Paintings." *Artforum* (May 1981).  
 \_\_\_\_\_  
 "Nozkowski: Pressing On," *Historical Present: Collected Essays*,

- Ann Arbor, MI: University of Michigan Press, 1984. [revised version of Masheck, 1981]
- \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
- McCoy, Mary. "Painting and Proliferation." *L.A.I.C.A. Journal* (Fall 1985).  
McWilliams, Martha. "Abstract Harmonies." *Art in America* (March 1988).  
Miles, Christopher. "Thomas Nozkowski: Painting and the Struggle of Analogy," *Modernities: art matters in the present*, University Park, PA: The Pennsylvania State University Press, 1993. [revised version of Masheck, 1985]  
Mitchell, Charles Dee. "Reed and Nozkowski." *The Washington Post* (February 29, 1992).  
Miro, Marsha. "Getting Back to Abstracts." *Washington City Paper* (August 21, 1992).  
Moos, David. "Thomas Nozkowski." *Artforum* (June, 2001).  
Morgan, Robert C. "Thomas Nozkowski at Max Protetch." *Art In America* (July 2000).  
Moszynski, Andrew. "Painter's Painter Uses Shape, Color in Surprising Ways." *Detroit Free Press* (November 12, 1993).  
Muhr, Isabelle. "Sonnet: The Painting of Thomas Nozkowski," catalog essay, Corcoran Museum of Art, Washington, D.C., 1997.  
Naves, Mario. "Thomas Nozkowski at Max Protetch Gallery." *Review Magazine* (September 15 1987).  
Neher, Ross. "Thomas Nozkowski: New Paintings." *Review Magazine* (March 1, 2000): 17.  
Newhall, Edith. "If You Can Paint, I Can Walk: A Dialogue with Thomas Nozkowski." *Pierogi Press* (Fall 1998).  
Ostrow, Saul. *Krenen-Zeitung* (Linz, Austria) (June 18, 1987).  
Pagel, David. "Persevering In Paint: Steve Wheeler and Thomas Nozkowski." *The New Criterion* (December 1997).  
Perrault, John. "A Show of Shows: Nozkowski's Masterful Conundrums." *The New York Observer* (March 13, 2000).  
Prose, Francine. "A Low-Key Painter with a World-Class Rep." *The New York Observer* (October 29, 2001).  
Protzman, Ferdinand. *Blindfolding the Muse* (New York, 1999).  
Ratcliff, Carter. On View. *New York Magazine* (September 15, 1997).  
Richard, Paul. "Thomas Nozkowski." *Bomb Magazine* (Spring 1996).  
Row, David. "Scratching the Surface." *LA Times* (March 28, 1996).  
Rubenstein, Raphael. *Village Voice* (June 21, 1973).  
Ryan, David. "An Interview with Thomas Nozkowski." *Bomb Magazine* (Fall 1998).  
Sanford, Graham. "Reunited At Last." *The Washington Post* (November 9, 1996).  
Schjeldahl, Peter. "Fact and Fiction," catalogue essay, 1984.  
Schwabsky, Barry. "Thomas Nozkowski." *The Washington Post* (September 27, 1997).  
Smith, Roberta. "Just Enough: Thomas Nozkowski," *Zing Magazine*, Autumn, 2000  
Sozanski, Edward J. "Full Circle." *Art in America* (May 1995).  
Sugiura, Kunie. "An Interview with Thomas Nozkowski," *Talking Abstract: Issues in Contemporary Abstract Painting* (London, 2000).  
Temin, Christine. "Thomas Nozkowski and Richard Rezac," *New Art Examiner* (February, 1999).  
"The Next Pitch: Thomas Nozkowski and the Crisis in Abstract Painting," catalog essay, 1996, Washington, D.C.  
"Hard Bliss: The Indispensable Thomas Nozkowski" Catalogue Essay 1997, Washington D.C.

- Van Wagner, Judith. "Paintings From the Mind's Eye," catalogue essay, Greenvale, NY, 1983.
- Walker, Joy. "New York Gallery Walking." *Next* #36 (Rome) (Spring 1996).
- Wasserman, Nadine. "An Autobiography." Dorsky Museum of Art, New Paltz, NY, 2001.
- Welish, Marjorie. "Food for Centaurs." *Arts* (December 1991) (Revised version in *Signifying art : Essays on art after 1960* [Cambridge 1999]).
- "Thomas Nozkowski and David Reed," Catalogue essay 1992, Washington D.C.
- Westfall, Stephen. "Thomas Nozkowski." *Art in America* (April 1984).
- Wilkins, Karen. "At the Galleries." *Partisan Review*, vol. 67, no. 3 (Summer 2000).
- Worth, Alexi. "Thomas Nozkowski." *Artnews* (November 1997).
- Wright, Jeffrey C. "Shaping Abstract Imagery." *Cover Magazine* (April 1997).
- Zimmer, William. "Thomas Nozkowski." *SoHo News* (November 26, 1980).
- Zinsser, John. "Plotting Self-Doubt: The Paintings of Jonathan Lasker and Thomas Nozkowski." *Arts* (May 1988).

### **Public Collections**

Addison Gallery of American Art, Andover, MA  
 The Benton Museum of Art  
 The Brooklyn Museum, Brooklyn, NY  
 Centre National des Artes Plastiques, Paris, France  
 Chase Manhattan Bank, New York  
 The Corcoran Gallery of Art, Washington, D.C.  
 Cranbrook Museum of Art, Bloomfield Hills, MI  
 The High Museum of Art, Atlanta, GA  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 The Metropolitan Museum of Art, New York  
 The Museum of Modern Art, New York  
 New York Public Library, New York  
 Orlando Museum of Art, Orlando, FL  
 The Phillips Collection, Washington, D.C.  
 Reader's Digest Collection, New York  
 Smith College Museum of Art, Northampton, MA  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Edwin A. Ulrich Museum of Art, Wichita, KS  
 Vassar College Art Museum, Poughkeepsie, NY  
 The Whitney Museum, New York