

# BravinLee programs

## FABIAN MARCACCIO

### Biography

*Born* 1963 in Rosario, Santa Fe, Argentina, lives and works in New York

*Education* University of Philosophy, Rosario, Santa Fe, Argentina

*Grants and Awards* 2011 Bernhard Heiliger Award of Sculpture

### Upcoming Exhibitions

2011 *Fabian Marcaccio (Bernhard-Heiliger-Preis für Skulptur)*, Georg Kolbe Museum, Berlin, Germany

### Solo Exhibitions

2010 *Megan: Variant Paintants*, Galeria Joan Prats, Barcelona, Spain  
*Fabian Marcaccio: Environmental Paintant*, Galerie Schmidt Maczollek, Warehouse, Cologne, Germany

2009/10 *Con-jecto México | Fabián Marcaccio*, Saps, Sala Arte Publico, Siqueiros, Mexico  
*Analytical Rage-Paintants*, Galerie Thomas Schulte, Germany

2008 *Draftants*, Galerie Schmidt Maczollek, Cologne, Germany

2007 Galeria Joan Prats, Barcelona, Spain  
Bravin Lee programs, New York City, USA  
Ruth Benzacar Galeria de Arte, Buenos Aires, Argentina

2006 *Private Contractor and New Paintants*, Kevin Bruk Gallery, Miami, USA  
*Especial*, Galerie Maczollek, Cologne, Germany

2005 *Paintant Archeology*, FRAC Auvergne, Clermont-Ferrand, France  
*Ezeiza-Paintant*, MALBA Colección Constantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina  
*Paintant Stories*, DAROS Exhibitions, Zurich, Switzerland  
*From Altered Paintings to Paintants*, DA 2 Domus Artium 2002, Salamanca, Spain U.N-  
*Paintant*, Galerie Thomas Schulte, Berlin, Germany

2004 *Jours noirs*, Galerie Thaddeus Ropac, Paris, France  
*Permanent State of Exemption*, Galerie Rolf Ricke, Cologne, Germany  
*From Altered Paintings to Paintants*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Miami Paintant*, MAM Miami Art Museum, Miami, USA

2003 *De-Realized Painting*, Emmapassage, Tilburg, Netherlands (installation's sound-track composed by Claudio Baroni)

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- 2002 *Janeila's 5 Moves*, Gorney Bravin + Lee, New York, USA  
*Summer Projects 2002*, P.S.1 Contemporary Art Center, New York, USA *Paintants*,  
Galeria Joan Prats, Barcelona, Spain
- 2001 Galerie Thaddeus Ropac, Salzburg, Austria (Two-person show with Peter Halley) *Sam*  
*Gordon / Fabian Marcaccio*, Kevin Bruk Gallery, Miami, USA  
*Greg Lynn/Fabian Marcaccio: Predator*, Wexner Center for the Arts, Columbus and University of  
California, Irvine, USA
- 2000 *Paintant Stories*, Cologne Kunstverein, Cologne, Germany and Stuttgart Kunstverein, Stuttgart, Germany
- 1999 *Greg Lynn/Fabian Marcaccio, The Tingler*, Secession Building, Vienna, Austria  
*Time-Paintants*, Gorney Bravin + Lee Gallery, New York, USA  
*Early Works*, The Consulate General of Argentina, New York, USA  
*Paintant Story*, Galerie Rob Jurka, Amsterdam, Netherlands
- 1998 *Fabian Marcaccio – Jessica Stockholder*, Sammlung Goetz, Munich, Germany  
*Fabian Marcaccio – Jessica Stockholder, Works on Paper, Inc.*, Los Angeles, USA  
*With-ject Spain*, Joan Prats Gallery, Barcelona, Spain  
*Paintants #3*, Mario Diacono Gallery, Boston, USA  
*Paintant Compounds*, Galerie Rolf Ricke, Cologne, Germany  
*Con-jecto Argentina*", Galeria Ruth Benzacar, Buenos Aires, Argentina
- 1997 *Paintants*, Baumgartener Gallery, Washington, D.C., USA  
*Paintants #2*, Schmidt Contemporary Art, St. Louis, USA
- 1996 *Conjectural Amendments*, Bravin Post Lee Gallery, Expoarte, Guadalajara, Mexico  
Galerie Barbara Farber, Amsterdam, Netherlands  
Galeria Camargo Vilaca, Sao Paulo, Brazil
- 1995 *Paint-Zone*, Bravin Post Lee Gallery, New York, USA  
*Paint-Zone L.A.*, Louver Gallery, Los Angeles, USA  
*Use of Evidence*, Contemporary Art Museum U.S.F. Tampa, USA
- 1994 *On Unpaintables*, Thaddeus Ropac Gallery, Paris, France  
*New Paint Management*, Galerie Rolf Ricke, Cologne, Germany  
*The Altered Genetics of Painting*, New York, USA  
*Mutual Betrayal*, Barbara Farber Gallery, Amsterdam, Netherlands  
*Unpaintables*, Anders Tornberg Gallery, Lund, Sweden
- 1992 John Post Lee Gallery, New York, USA  
*Inter-Painting*, Jason Rubell Gallery, Palm Beach, USA

## Other Projects

*Baltasar* (2010, 70 min), theatrical music piece as a cooperation between Claudio Baroni (composer), Reinaldo Laddaga (writer) and Fabian Marcaccio

*Particles* (2008, 18 min) piece for tape, ensemble and animation as a collaboration between Claudio Baroni (composer) and Fabian Marcaccio (commissioned by the Ensemble MAE, Netherlands)

# BravinLee programs

## Group Exhibitions

- 2011 Bravinlee programs, Alex Brown, Chuck Close, Fabian Marcaccio, Thomas Nozkowski, New York, NY
- 2011 *Radical Shift. Politische und soziale Umbrüche in der Kunst Argentiniens seit den 60er Jahren*, Museum Morsbroich, Leverkusen, Germany (Group Exhibition)
- 2010 *Im Raum nichts als Farbe sehen*, galerie oqbo. raum für bild wort ton, Berlin, Germany (curated by Michael Bause)  
*pintura sin tregua*, Galeria Miguel Marcos, Barcelona, Spain  
*Move on up*, with Ludger Gerdes, Fabian Marcaccio, Wilhelm Mundt, Steven Parrino, David Reed, Galerie Schmidt Maczollek, Cologne, Germany  
*España/América la abstracción redefinida: Angela de la Cruz, Luis Gordillo, Peter Halley, Jonathan Lasker, Fabian Marcaccio, Jessica Stockholder, Juan Uslé, and Daniel Verbis*, Galería Max Estrella, Madrid, Spain  
*Kabinett*, curated by Thomas Thiede, Koelnberg Kunstverein e.V., Cologne, Germany
- 2009/10 *Slow Paintings*, Museum Morsbroich, Leverkusen, Germany
- 2009 *Raum.inhalt (I) – The Big exploration*, Im Tal – Stiftung Wortelkamp, Hasselbach, Germany
- 2008 *You & me, Sometimes*, Lehmann Maupin, New York, USA
- 2007 *puntos de vista*, Kunstmuseum Bochum, Germany  
*Das Kapital – Bluechips and Masterpieces*, Sammlung Rolf Ricke, MMK/Museum für Moderne Kunst, Frankfurt, Germany Le  
*Syndrome de Babylone*, Le Frac Auvergne, Clermont Ferrand, France  
*Biennale Sevilla*, Spain  
*Ornament: Ho Hum All Ye Faithful*, BravinLee programs, New York City, USA  
*IKF Latin American Art Auction 2007*, Cisneros Fontanals Art Foundation, Miami, USA  
*Groupshow*, Galleri S.E., Bergen, Norway  
*Lust for Life. Die Sammlung Ricke*, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein  
*The Hours: Visual art of contemporary latinamerican art*, Museum of Contemporary Art Sydney, Sydney, Australia  
*La Presencia – The Presence of Latin American Art in California Collections*, Molaa Museum of Latin American Art, Long Beach, USA  
*Video Killed the Painting Star*, DA2 – Domus Artium 2002, Salamanca, Spain  
*2. Moscow Biennale of contemporary art*, Moscow, Russia  
*Imagination becomes Reality*, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Aus der Sammlung: Kein Ort*, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein
- 2006 *Big Juicy Paintings*, Miami Art Museum, Miami, USA  
*Transformation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Studio in the park*, Riverside Park, New York, USA

# BravinLee programs

- Broken Surface*, Galerie Sabine Knust, Munich, Germany  
*Art 37 Basel 2006*, Switzerland
- 2005 *What's new pussycat?*, Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Sweet Temptations – Dialoge mit der Sammlung Rolf Fricke*, Kunstmuseum St. Gallen, Switzerland  
*Swing Space – Performance Space*, Performance and Installation, Weston Hall, Toronto, Canada  
*Goya and Here Comes The Bogey-Man*, Chelsea Art Museum, New York, USA  
*Baroque and Neobaroque. The Hell of the Beautiful*, Domus Artium 2002, Centro de Arte de Salamanca, Spain  
*Tri Repetae*, FRAC Auvergne, Ecole des Beaux-Arts de Saint-Etienne, France  
*L'Art de la Fugue*, FRAC Auvergne, Montluçon, France  
*Le syndrome de Babylone*, FRAC Auvergne, Centre d'Art Contemporain de la Villa du Parc, Annemasse, France
- 2004 *Surface Tension*, Chelsea Art Museum, New York, USA  
*Future Noir*, Galerie Gorney Bravin + Lee, New York, USA
- 2003 *Before And After Science*, Marella Arte Contemporanea, Milan, Italy  
*The Triennial for Art by the Sea, Seascape in Confrontation*, Beaufort 2003, Oostende, Belgium  
*Painting's Edge 2003*, Parks Exhibition Center, Idyllwilds Arts, Idyllwilds, USA  
*Schokolade, was denn sonst - Sammlung Rolf Ricke*, Kunstraum Innsbruck, Austria  
*8. Biennale Havana 2003*, Cuba  
*Nine Little Giants*, Galerie Thomas Schulte, Berlin, Germany  
*Intricacy, A Project by Greg Lynn*, Institute of Contemporary Art, Philadelphia and Yale University, New Haven, USA  
*La Langue dans la Boue*, FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, France  
*Cinéma(s)*, FRAC Auvergne, Dompierre sur Besbre, France
- 2002 *Attack: Attraction, Photography – Painting*, Marcel Sitcoske Gallery, San Francisco, USA  
*Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present*, Florida International University, Miami, USA  
*Summarize / Summer Eyes: Unique Works*, Jan Weiner Gallery, Kansas City, USA  
*Multiple-Site-Paintant, Documenta 11*, Kassel, Germany  
*Einfach Kunst, Sammlung Rolf Ricke*, Neues Museum, Nürnberg, Germany  
*Choose Your Partner*, Nusser & Baumgart Contemporary, Munich, Germany
- 2001 *Rotativa*, Galeria Fortes Vilaça, Sao Paulo, Brasil  
*The Beauty of Intimacy: Lens and Paper*, Kunstraum Innsbruck, Innsbruck, Austria  
*7th International Istanbul Biennial*, Istanbul, Turkey  
*Geometrie & Gestus*, Galerie Thaddeus Ropac, Salzburg, Austria  
*Hybrids*, Liverpool Tate, Liverpool, England  
*Transpolyblue*, Smith Contemporary Art, St.-Louis, USA  
*Secretation*, Jacob Karpio Gallery, San Jose, Costa Rica  
*Trans>arts.cultures.media presents Trans>editions*, Chac Mool Gallery, West Hollywood, USA  
*The Beauty of Intimacy*, Gemeentemuseum, Den Hague, Netherlands (cat.)
- 2000 *Snapshot*, Contemporary Museum, Baltimore, USA  
*Unlimited Space*, Les Filles du Calvaire, Paris, France  
*Flux et transparencies*, Les Filles du Calvaire, Paris, France  
*Lasker, Marcaccio, Uslé*, Marcel Sitkoske Gallery, San Francisco, USA  
*Movin' on Up*, Andrew Mummery Gallery, London, England  
*Good Business is the Best Art*, Bronx Museum of the Arts, New York, USA  
*Working Digitally*, Atrium Gallery, University of Connecticut, Stamford, USA  
*Super-Abstraction*, The Box, Naples, Italy  
*Universal Abstraction 2000*, Jan Weiner Gallery, Kansas City, USA  
*bit\_by\_bit: painting & digital culture Voxpopuli*, Numark Gallery, Washington, D.C., USA

# BravinLee programs

*Six Abstract Artists at the Millenium*, David Dorsky Gallery, New York, USA  
*New Work: Abstract Painting*, Hosfelt Gallery, San Francisco, USA

- 1999 *Painting Language*, L.A Louver, Los Angeles, USA  
*Gesture and Contemporary Painting*, Warren Robbins Gallery, School of Art & design, University of Michigan, Ann Arbor, USA  
*Macro-Micro*, Jack S. Blanton Museum of Art, Austin, USA  
*Abstract: Eine Definition Abstrakter Kunst an der Schwelle des Milleniums*, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)  
*Unprivileged Space*, Boras Konstmuseum, Bildmuseet, Umew and Edsvik Konst och Kultur Sollentuna, Sweden
- 1998 *Sick of Photography: A Painting Show*, Santa Barbara Museum, Santa Barbara, USA  
*Painting Group Show*, Schmidt Contemporary Art, St. Louis, USA  
*The Forty-Fifth Biennial*, Corcoran Gallery of Art, Washington D.C., USA  
*Abstract Painting Once Removed*, Contemporary Arts Museum, Houston and Kemper Museum of Contemporary Art, Kansas City, USA  
*Spectacular Optical*, Thread Waxing Space, New York and Museum of Contemporary Art, North Miami, USA  
*Jahresgaben*, Kölnischer Kunstverein, Cologne, Germany
- 1997 *New York Abstraction*, Macdonald Stewart Art Centre, Ontario, Canada  
*Ca-Ca Poo-Poo*, Kölnischer Kunstverein, Cologne, Germany (cat.)  
*Grito*, Museum Nacional de Bellas Artes, Rio de Janeiro, Brazil  
*Pintura*, Galeria Joan Prats, Barcelona, Spain  
Galeria Marta Cervera, Madrid, Spain  
*After the Fall*, Snug Harbor Cultural Center, Staten Island, New York, USA (cat.)  
*Technological Drift*, Lawing Gallery, Houston, USA  
*Premilenial Tension*, Marella Arte Contemporanea, Sarnico, Italy  
*Theories of The Decorative*, Royal Botanic Museum, Edinburgh, Scotland and The Edwin A. Ulrich Museum of Art, Wichita, USA (cat.)  
*New York*, Galleri F 15, Jeløy, Norway( cat.)  
*Wetterleuchten*, Galerie Evelyne Canus, France  
*Transonic*, Trans Magacine, Caracas, Venezuela  
*In-Form*, Bravin Post Lee Gallery, New York, USA  
*De Visiones Y De Ritmos*, Centro Cultural Parque Espana, Rosario, Argentina (cat.)  
*Antlitz*, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.).  
*Face-à-Face*, Galerie Thaddeus Ropac, Paris, France (cat.)  
*Relations between Contemporary Architecture and Painting. Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser / Nanako Umemoto*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria,  
*Vertical Painting*, P.S.1 Contemporary Art Center, Long Island City, New York, USA  
*Stepping Up*, Andrew Mummery Gallery, London, England
- 1996 *Camargo Vilaca BIS*, Studio Segall, Sao Paulo, Brazil  
*Photographism*, Pratt Manhattan Gallery, New York, USA  
Forum For Contemporary Art, St. Louis, USA  
*New Abstract Practices*, The List Center at M.I.T., Cambridge, USA (cat.)  
*Transformal*, The Wiener Secession, Vienna, Austria (cat.)  
*Works on Paper*, Galerie Rolf Ricke, Cologne, Germany  
*Pratiques abstraites*, Galerie Thaddeus Ropac, Paris, France  
*Bare Bones*”, T’Zart, New York, USA  
*Painting in An Expanding Field*, The Ursan Gallery, Bennington College, Bennington, USA  
*Alice’s Looking Glass*, Apex Art, New York, USA (cat.)  
*Without Frontiers*, Museo Alejandro Otero, Caracas, Venezuela (cat.)

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- 1995 *The Corcoran Biennial Exhibition: .....Painting*, The Corcoran Museum of Art, Washington, USA  
*Unveiled Painting*, Kunstraum, Vienna, Austria  
*Art at The Edge: Tampering Artists and Abstraction Today*, The High Museum, Atlanta, USA  
*Malerei*, Busche Gallery, Berlin, Germany  
*Transatlantica*, Museo Alejandro Otero, Caracas, Venezuela (cat.)  
*The Adventure of Painting*, The Kunstverein, Düsseldorf and the Kunstverein Stuttgart, Germany (cat.)  
*Mesotica*, Museo de Arte e Diseno Contemporaneo, San Jose, Costa Rica  
*Pittura – Immedia*, Neue Galerie/Landesmuseum Joanneum, Graz, Austria (cat.)  
*Una Nuova Tradizione Americana*, Galleria Oddi Baglioni, Rome, Italy  
*On Target*, Horodner Romley Gallery, New York, USA  
*Outside You* (with Gregory Crewdson and Charles Long), Baumgartener Gallery, Washington, D.C., USA (cat.)  
*The Mutated Painting*, Galerie Martina Detterer, Frankfurt, Germany  
*Architecture of The Mind*, Galerie Barbara Farber, Amsterdam, Netherlands (cat.)  
*New York Abstract*, Contemporary Arts Center, New Orleans, USA (cat.)
- 1994 *Revisioning The Familiar*, Zilkha Gallery, Wesleyan University, Middletown, USA  
*De-Pop*, Connecticut College, New London, USA  
*On Paper*, Schmidt Contemporary Art, St. Louis, USA  
*Painting Language*, L.A. Louver, Los Angeles, USA  
*Drawings: Lasker, Marcaccio, Nozkowski, Stephan*, Bravin Post Lee, New York, USA  
*Benefit Exhibition*, Museum of Contemporary Art, Los Angeles and Cleveland Center for Contemporary Art, Cleveland, USA  
*Fractured Seduction*, Artifact Gallery, Tel Aviv, Israel (cat.)  
*The Brushstroke and its Guises*, New York Studio School, New York, USA  
*Conditional Painting*, Galerie Nacht St. Stephan, Vienna, Austria  
*Reveillon*, Stux Gallery, New York, USA  
*Possible Things*, Bardamu Gallery, New York, USA  
*Meta-Material*, Plasma, Sagaponack, New York, USA
- 1993 *Group Show*, Baumgartner Gallery, Washington, D.C., USA  
*New Museum Benefit*, New Museum, New York, USA  
*Tool Box*, Studio la Città, Verona, Italy (cat.)  
*Teddy and Other Stories*, Claudio Bottello Arte, Turin, Italy and Galleria in Arco, Turin, Italy  
*Jours tranquilles à Clichy*, Paris/New York, curated by Alain Kirili  
*Needlepoint, Embroidery, Macrame, and Crochet*, Postmasters, New York, USA (cat.)  
*The Post-Dialectical Index*, Sala Comunale Palazzo Costanzi, Trieste, Italy; Lattuada Studio, Milan, Italy  
*The Post-Dialectical Index*, Horodner Romley Gallery, New York, USA (cat.)  
*Irony & Ecstasy*, Salama-Caro Gallery, London, England (cat.)  
*Plötzlich Ist Eine Zeit Hereingebrochen, In Der Alles Möglich Sein Sollte (All of A Sudden A Time Has Come Where Everything Should Be Possible)*, Kunstverein, Ludwigsburg, Germany *Painting*  
*in The 90's*, Ruth Bloom Gallery, Los Angeles, USA  
*Galeria Namia Mondolfi*, Caracas, Venezuela (cat.)
- 1992 *Niente Nuovo*, Studio La Città, Verona, Italy (cat.)  
*Slow Art*, P.S.1 Contemporary Art Center, Long Island City, USA  
*A New American Flag*, Protech Gallery, New York, USA  
*Kinder Macht Neues!*, Galerie Rolf Ricke, Cologne, Germany (cat.)  
*Group Show*, Arena Gallery, New York, USA  
*Theoretically Yours*, The Museum of Aosta, Aosta, Italy (cat.)  
*Contextures/Constructures*, Rubinstein/Diacono, New York, USA *Who's Afraid of*  
*Duchamp, Minimalism and Passport Photography*, Annina Nosei Gallery, New York, USA *Cultural*  
*Erwartung*, Municipal Museum, Rosario, Argentina  
*Fabrication*, John Good Gallery, New York, USA *Recent Abstract Painting*, Schmidt  
Contemporary, St. Louis, USA

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- Off Balance*, Jason Rubell Gallery, Palm Beach, USA  
*How it Is*, Shafrazi Gallery, New York, USA
- 1991 New Era Space, New York, USA  
*Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York, USA  
Althea Viafora Gallery, New York, USA  
*Invitational*, Stux Gallery, New York, USA  
Jacob Karpio Gallery, San Jose, Costa Rica (cat.)
- 1990 *International Biennial of Paper Art*, Hoesch Museum, Duren, Germany  
*Paradigma 80's-90's*, Jacob Karpio Gallery, San Jose, Costa Rica
- 1989 *Invitational*, Stux Gallery, New York, USA  
*Ideas and Images From Argentina*, Bronx Museum, New York, USA (cat.)  
*Translations*, Castle Naudary, France
- 1988 Bronx Museum, New York, USA (cat.)  
*Crisallis*, Center for The Arts, Rochester, New York, USA  
*Sei Incisori*, Palazzo Bounaccorsi, Italy  
*Jornadas de la Critica*, Spineto Center, Buenos Aires, Argentina  
*San Telmo Foundation*, Buenos Aires, Argentina

# BravinLee programs

## **Public Collections**

Blanton Museum of Art, Austin / TX  
Daros Exhibitions, Zürich  
Daum Museum of Contemporary Art, Sedalia  
Elgiz Museum of Contemporary Art, Istanbul  
Kaiser Wilhelm Museum, Krefeld  
Kunstmuseum Liechtenstein, Vaduz  
MACRO, Rosario  
MADC San Jose  
MIT List Visual Arts Center, Cambridge / MA  
Musei di Stato, San Marino  
Sammlung Goetz, München  
Daros Latinamerica, Zürich