

BravinLee programs

Marcia Kure

b. Kano, Nigeria.

Education

2004 Haystack Mountain School of Crafts, Deer Isle, ME, USA
1987-94 University of Nigeria, Nsukka (B.A. Painting, 1994.)

Exhibitions

Solo

2011 *Fashionable Hybrids*, BravinLee programs, New York, USA
2011 *Dressed Up*, Susan Inglett Gallery, New York, USA
2007 *Vogue Series*, BravinLee Programs, New York, USA
2006 *Wonderland Series II: Life and War*, Lisa Dent Gallery, San Francisco, USA
2004 *WONDERLAND*, Lisa Dent Gallery, San Francisco, USA
2003 Gallery Art Korner, The Hague, The Netherlands
2000 *Cloth as Identity*, Goethe-Institut, Lagos, Nigeria
1998 *Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde*. AK Kaya der VHS/Ausstellungsraum Weiherbach/Herzogenaurach/Iwalewa Haus, Bayreuth, Germany
1997 *SONGS FOR MOTHER and other works*, The Teaching Gallery, University of South Florida, Tampa, USA
1996 *MARCIA KURE- Recent Works*, Alliance Française, Kaduna, Nigeria
1996 *BLICK ZURÜCK - NACH VORN*, Art Arc Galerie, Bayreuth, Germany
1994 *MARCIAKURE: Paintings and Drawings*. Institute of African Studies, University of Nigeria, Nsukka, Nigeria

Joint

2005 *Homeland.Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure*, The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, USA
2004 *Female Artists from the African Diaspora* (with Otobong Nkanga and Senam Okudzeto), Galerie Peter Herrmann, Berlin, Germany
2001 *Recent Paintings* (with Chika Okeke), The Living Room Gallery, Atlanta, GA, USA
1999 *Seeds and Proverbs* (with Chika Okeke), Kubatana Gallery, Atlanta, GA, USA
1995 *Fragments and Songs* (with Chika Okeke), Goethe Institut, Lagos, Nigeria

Group

2010 Esopus 14: Projects, Esopus, NYC, April 29th – May 27th, 2010
2009 Undercover: Performing and Transforming Black Female Identities Spelman College Museum of Fine Art September 10 – December 5, 2009
2006 2nd International Biennial of Contemporary Art, Seville, Spain
Aqua Art Miami, Aqua Hotel, Miami Beach, FL, USA

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- 2005 *DRAW•ING (dro'ing) n.*, BravinLee Programs, New York
7th Sharjah International Biennale, Sharjah, United Arab Emirates.
Heal the World, Ibis Hotel, Dubai, U.A.E.
Textile Catalysts: SHIBORI Shaping the 21st Century, Tama At University Museum, Tokyo, Japan
Propeller, Exhibition of 7 promising artists of African descent, Steve Turner Gallery, Beverly Hills, CA, USA
Aqua Art Miami, Aqua Hotel, Miami Beach, FL, USA
Gallery Art Korner, The Hague, The Netherlands
The Future is on the Table, A project organized by Gwyléne Gallimard and Jean Marie Mauclet of Fast and French, Charleston, SC, USA
- 2004 *My Journey Yours*, Youth Art Connection, Atlanta, GA, USA
FILES PROJECT, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid, Spain
The Beaded Prayer Project, Montreal Arts Interculturels (MAI), Montreal, Canada
- 2003 *The Black President: The Art and Legacy of Fela Anikulapo Kuti*, The New Museum of Contemporary Art, New York, USA; Yerba Buena Center for the Arts, San Francisco; Barbican Art Galleries, London, England; Contemporary Arts Center, Cincinnati, OH, USA. (Traveling, 2003-2005)
- 2002 *Art for Aid*, Fulton County Government Atrium, Atlanta, GA, USA
Painted Doors, 14th Annual Decatur Arts Festival, The Gazebo, Decatur City Center, Decatur, Atlanta, GA, USA
- 2001 *Colors of Africa: Contemporary Perspectives*, The Art Gallery. University of New England, Portland, ME, USA
Five Artists Exhibit Contemporary Nigerian Art, Abraka Turf Club, Abraka, Nigeria
Kulte, Künstler, Könige in Afrika, Schlossmuseum, Linz, Austria
New Currents: Avante garde Nigerian Art, Sheraton Hotel, Abuja, Nigeria
Young Masters, Signature Art Gallery, Lagos, Nigeria
CROSS / ING: Time. Space. Movement. USF Contemporary Art Museum/ Museum of African American Art, Tampa, USA; Track 16 Art Gallery, Santa Monica, USA; The Schmidt Center Gallery/Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida, USA; City Gallery East, Atlanta
- 2000 *Women to Women: Weaving Cultures, Shaping History*, Indiana State University Art Gallery, Terre Haute, IN, USA (traveling) (with Sokari Douglas Camp, Ndidi Dike, and Iyabo Abiola)
Snapshot, The Contemporary Museum, Baltimore, MD, USA
- 1999 *Synthesis*, British Council Hall, Kaduna, Nigeria
- 1996 *Galerie Lindern*, Lindern, Germany.
OSHOGBO- NSUKKA, Rathaus der Stadt Gersthofen, Gersthofen, Germany.
Bestart '96, National Gallery of Art, Lagos, Nigeria
- 1995 *IMPACT*, Aba Town Hall, Aba, Nigeria.
ULI ART: Master Works, Recent Works, Skoto Gallery, New York, USA.
Contemporary Nigerian Art, WIPO Headquarters, Geneva, Switzerland.
A WOMAN'S VIEW: Equality, Development and Peace, The World Bank, Washington, DC, USA
- 1994 *Bestart '94* Goethe Institut, Lagos
- 1992 *Works from the Workshop at Nsukka (Prints) and Auchi (Paintings)*, Goethe Institut, Lagos, Nigeria
- 1991 *Grafik aus Nigeria*, Atrium Galerie, Berlin, Germany
- 1990 *Prints from Nsukka*, Goethe Institut, Lagos, Nigeria

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Workshops/Conferences/Lectures

- 2006 Vail Visiting Artist Lecture, Denison University, Granville, OH, USA (Apr. 20-21)
- 2005 Artist Lecture, Griffiths 123, St. Lawrence University, Canton, New York, USA (October 6)
- 2004 Fiber Studio Workshop (with Yoshiko Wada), Haystack Mountain School of Crafts, Deer Isle, ME, USA (Aug. 22 - Sept. 3).
The Head's Seminar, St. Mark's School, Southborough, MA, USA (Feb. 20).
- 2003 Vail Visiting Artist Lecture, Denison University, Granville, OH, USA (Feb. 6-7).
- 2002 Participating Artist, Family History Artbook Project (fall) organized by The Contemporary Art Center, for students from Bethune Elementary School, Atlanta, GA, USA (Oct. 12 – Nov. 16)
Participating Artist, Family History Artbook Project (fall) organized by The Contemporary Art Center, for students from Bethune Elementary School, C. W. Hill Elementary School, Atlanta, GA, USA (Oct. 6 – Nov. 19)
Artist Lecture, Art and Art History Department, University of Iowa, Iowa City, IO, USA (October 22)
Artist Lecture and Presentation to the African Art Class, St. Lawrence University, Canton, NY, USA (February 26)
- 2000 Conducted Drawing Workshop for students, Spellman College, Atlanta, GA, USA
Artist Lecture, Third Sunday, organized by Artists in Residence International and Raid Road Earth, Atlanta, GA, USA (November 21)
Lecture on Drawing for students, Atlanta International School, Atlanta, GA, USA (November 17)
Presented paper at the conference: *Living Tradition in Africa and the Americas: The Legacy of Melville J. and Frances S. Herskovits*. Northwestern University, Evanston, IL, USA (April 4)
- 1992 Printmaking Workshop directed by Willibrord Haas. University of Nigeria, Nsukka

Major Collections

The Newark Museum, New Jersey, USA
United States Embassy, Abuja, Nigeria

Major Commissions

- 2001 Art work for 2003 UNCBD/UNFCCC/ UNCCD (The United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification) Calendar
- 1999 Mural commissioned by the City of Langenhagen, Germany. (Jointly executed with Dorothee Aschoff)

Prizes/ Awards/Grants

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New York, NY
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BravinLee programs

2007-2008

Smithsonian Artist Research Fellowship Program

2004 Elena Prentice Rulon-Miller Scholarship Fund/Minority Work Study Grant,
Haystack Mountain School of Crafts.

1999 UNESCO-Aschberg Bursaries for Artists.

1994 Uche Okeke Prize for Drawing.

Teaching Experience

2004 Teaching Internship, St. Mark's School, Southborough, MA, USA (Feb. 6 –
Mar. 6)

2002-2004

Art Teacher, Friends School of Atlanta, GA, USA.

2002 Art Instructor, Art for Women's Economic Empowerment, a Program of the
Fulton County Arts Council, Atlanta, GA, USA.

Art Instructor, Greater Vine City Opportunities Program, an After School
Program/Summer Program for Children Aged 6-14, Vine City, Atlanta GA,

Panels

2004 Panelist, "My Journey Yours": Community-based Art and the Culture of a
Global World? Facilitated by Tumelo Mosaka (Art Curator, Brooklyn Museum,
NY) Atlanta, GA.

2002 Member of the Employment Panel for the Art-at-Work Summer Program. Art-
at-Work is a program designed for at risk teens, ages 14 –16, A program of
the Fulton County Arts Council, Atlanta, GA, USA. (April 13th & 20th).

Member of the Field Trip Panel for the School Arts Program (SAP) Artists-in-
the-Schools Program, Fulton County Arts. Council, Atlanta, GA, USA. (May
19th).

Publications (Art works)

Position International Arts Review of Books 1:2 (2001).

Illustrated Karim Traoré, *Die Verlobte Des Marabut: Märchen & Mythen aus Westafrika*.
Aachen: Misereor Medien, 1999.

2 Paintings in 2002 Multichoice Africa Calendar, African Artists of the Future.

1 Illustration in 2003 UNCBD/UNFCCC/ UNCCD (The United Nations Convention
on Biological Diversity, The United Nations Framework Convention on Climatic

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Change, and United Nations Convention to Combat Desertification) Calendar.

Other drawings published in:
Okike: African Journal of New Writing
Nsukka Journal of The Humanities
Graffiti
Festac News.

Bibliography

A. Books/Monographs

- Sylvester Ogbechie, "Zaria Art Society and the Uli Movement, Nigeria." In N'Gone Fall and Jean Loup Pivin (eds.), *An Anthology of African Art: The Twentieth Century*. New York: DAP/Distributed Art Publishers Inc., 2002. 249.
- Dele Jegede, *Women to Women: Weaving Cultures, Shaping History*. Terre Haute (IN): University Art Gallery, Indiana State University, 2000, 1-10, 15-22, 23, 25, 28, 33, 37.
- Norbert Aas, "Spinning Ideas, Knotting Threads and Interweaving Art Scenes: art arc and the Promotion of Contemporary African Art." In Chike C. Aniakor and C. Krydz Ikwemesi (eds.), *Crossroads: Africa in the Twilight*. Lagos: The National Gallery of Art, 1999, 139-144.
- Norbert Aas, "Eine Künstlerin aus Nigeria: MARCIA KURE." In *Frauen in der Einen Welt: Zeitschrift für interkulturelle Frauenalltagsforschung Frankfurt: IKO-Verlag für Interkulturelle Kommunikation*, 1999, 18-23.
- Norbert Aas (ed.) *Eigen-Sinn: Marcia Kure 1998*. Bayreuth: Iwalewa Haus, 1998.
- Simon Ottenberg, *New Traditions from Nigeria: Seven Artists of the Nsukka Group*. Washington/London: The Smithsonian Institution Press/The National Museum of African Art. 1997, 153, 219, 262.
- Stephan Eisenhofer (ed.) *Kulte, Künstler, Könige in Africa - Tradition und Moderne in Südnigeria*. Linz: Landesmuseum. 1997, 407, 414, 455-458.
- Olu Oguibe (ed.) *Crossing: Time. Space. Movement*. Santa Monica: Smart Art Press, 1997, 34-37, 64, 67.
- Olu Oguibe, "Beyond Visual Pleasures: A Brief Reflection on the Work of Contemporary African Women Artists." In Salah Hassan (ed.), *Gendered Visions: The Art of Contemporary Africana Women Artists*. Trenton (NJ): Africana World Press, Inc. 1997, 63-72.
- Norbert Aas (ed.) *Oshogbo-Nsukka: Zwei Richtungen in der zeitgenössischen Kunst Nigerias*. Kulturkreis Gersthofen. 1996.
- Nicole Guez (ed.) *L'Art Africain Contemporain*. Paris: Association Afrique en Créations. 1996.

B. Journals (+On-Line)

- Sarah Adams, "Black President: The Art and Legacy of Fela Anikulapo-Kuti." *African Arts*, (Los Angeles), spring, 2004, 83-85.
- Peter Eleey, "Black President, New Museum of Contemporary Art, New York. Issue 78. Freize.Com, http://www.frieze.co.uk/review_single.asp?r=1908
- Sarah Adams, "Marcia Kure." *Nka: Journal of Contemporary African Art*, (New York), 18 (2003), 80-83.
- Ozioma Onuzulike, "Marcia Kure: Not just a Cloth" *Nka: Journal of Contemporary African Art*, (New York), 15 (2001), 85.

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Okechukwu Uwaezuoke, "Marcia Kure." *Position: International Arts Review* (Lagos) 1:2 (2001), 30-34.

Barbara Plankensteiner, "Kulte, Künstler, Könige in Afrika: Tradition und Moderne in Südnigeria." *African Arts*, (Los Angeles), summer, 1999. 74-76.

Matthew Debord, "Crossing: Time. Space. Movement." *Flash Art International*, (Rome), March - April, 1998.

Roger H. Prager, "CROSS/ING: Time. Space. Movement." *African Arts*, (Los Angeles), spring, 1998, 80-81.

Haig David-West, "Uli Art: Master Works, Recent Works." *African Arts*, (Los Angeles), winter 1996, 71-74.

Robert Condon, "Uli Art: Master Works, Recent Works." *Nka: Journal of Contemporary African Art*, (New York), 3 (1995), 81.

C. Newspapers, News Magazines and Web Reviews

Enwezor, Okwui, "Best of 2007." *Artforum*, December 2007.

Chuka Nnabuiife, "Marcia Kure. Portrait of a Visual Poet." *The Guardian Life* (Lagos), July 23-29, 2006.

Anna L. Conti, *Working Artist's Journal*, "Marcia Kure & the artist in the world", Monday September 11, 2006.

Tom Howland, Brush Art Gallery welcomes New, Intriguing Exhibition, *The Hill News*, St. Lawrence University, (Canton, New York), October 21, 2005.

"Political Charge Energizes Group", *Los Angeles Times*, April 29, 2005.

Anna L. Conti, *Working Artist's Journal*, "Lisa Dent Gallery", February 8, 2005.
<http://www.bigcrow.com/anna/journal/feb05.html#020805>

Alison Bing, "Marcia Kure: "Wonderland", *SFGate.Com*, E-Picks, December 22-29, 2004.

Kazeem Adeleke, "An Artist's Impression of War." *THISDAY: Arts & Review*, (Lagos), October 18, 2000.

Ijeoma Oguachuba, "Cloth of Kure." *THISDAY: The Sunday Newspaper*, (Lagos), October 18, 2000.

Victor Ikwele, "Unveiling the Identity Beneath the Cloth." *National Interest*, (Lagos), October 15, 2000.

McPhilips Nwachukwu and Jennifer Obi, "Clothes and metaphors: A review of Marcia Kure's art." *Sunday Vanguard*, (Lagos), October 15, 2000.

Kate Amam and Ugomma Awomh, "The Identity of Clothing Forms." *Daily Champion*, (Lagos), October 13, 2000.

Okechukwu Uwaezuoke, "Behind the anonymous veils of stereotypes." *The Comet*, (Lagos), October 10, 2000.

Greg Odo, "For Marcia, The Cloth Does Not Make The Man." *The Guardian*, (Lagos), October 10, 2000.

Jahman Anikulapo, "Marcia Kure...And The Women In Black." *The Guardian on Sunday*, (Lagos), October 8, 2000.

Kofoworole Coker, "Marcia Kure's Clothes." *Daily Times on Saturday*, (Lagos), October 7, 2000.

Kazeem Adeleke, "Aiming Beyond the Sky." *THISDAY*, (Lagos), September 27, 2000.

Kemidayo Aiyeten, "Kure Exhibits at the Goethe." *Sunday Punch*, (Lagos), September 24, 2000.

Jahman Anikulapo, "Marcia Kure . . . the petit painter steps out again." *The Guardian on Saturday*, (Lagos), September 23, 2000.

Dany Schrader, "Eigene Herkunft und Kultur regen an." *Nordhannoversche Zeitung*, (Hannover), June 14, 2000.

"Autobiographisches aus Nigeria und Deutschland zeigt das Kunstwerk."

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- Stadtmagazin, (Langenhagen), June 7, 2000.
- Isabell Zierfuß, "Ein Appell an die Menschlichkeit." *InsideOut*, (Langenhagen), June 7, 2000.
- "Künstlerinnen laden in ihr Atelier ein." *Echo*, (Langenhagen), June 7, 2000.
- "Jetzt ist der Blick auf das Wandbild frei." *Nordhannoversche Zeitung*, (Hannover), May 29, 2000.
- S. Zietlow, "Verständnis war die Grundlage." *Extra-Magazin*, (Langenhagen), May 27, 2000.
- "Künstlerinnen enthüllen Wandbild." *Nordhannoversche Zeitung*, (Hannover), May 25, 2000.
- "Wandbild ist bald fertig." *Stadtmagazin*, (Langenhagen), May 24, 2000.
- Tschörner, "Sponsoren unterstützen Frauen-Kunstprojekt." *Nordhannoversche Zeitung*, (Hannover), May 19, 2000.
- Koheil, "Zwei Frauen malen im Sinne der Agenda 21." *HAZ*, (Hannover), May 18, 2000.
- "Afrika und Europa treffen sich an der Schulwand." *Stadtmagazin*, (Langenhagen), May 10, 2000.
- "Marcia Kure und Dorothee Aschoff gestalten ein Wandbild am Schulzentrum." *Nordhannoversche Zeitung*, (Hannover), May 6, 2000.
- S. Zietlow, "Kunst ohne Rassenschranken." *InsideOut*, (Langenhagen), May 10, 2000.
- "Der Süden begegnet dem Norden-Marcia Kure trifft Dorothee Aschoff." *Nordhannoversche Zeitung*, (Hannover), April 15, 2000.
- Cathy Byrd, "Blurring Boundaries." *Creative Loafing*, (Atlanta), December 11, 1999.
- Catherine Fox, "Where Universal, Political Meet." *The Atlanta Journal Constitution*, (Atlanta), December 10, 1999.
- Uzoluwa Ukaheme, "Steady Move of an evolving African Matriot." *The Guardian*, (Lagos), July 28, 1998.
- Jahman Anikulapo, "The Amazons Aren't in Bed Yet." *The Guardian*, (Lagos), January 28, 1998.
- Ursula Leibinger-Hasibether, "Bildende Kunst aus Afrika: Marcia Kure zu Gast bei art arc." *Nordbayerischer Kurier*, (Bayreuth), 1998.
- Ursula Leibinger-Hasibether, "Die Frau, der Fisch, der Hase." *Nordbayerischer Kurier*, (Bayreuth), May 27, 1998.
- "Die Suche nach neuen Rollen." *Nordbayerische Nachrichten*, (Herzogenaurach), April 23, 1998.
- "Geht das nicht auch anders?" *Fränkischer Tag*, (Herzogenaurach), April 23, 1998.
- "Protest gegen die Willkür." *Herzogenaurach*, (Herzogenaurach), April 15, 1998.
- Mary Ann Marger, "African Art Soars Past Tradition." *St. Petersburg Times*, (Tampa Bay), September 19, 1997.
- Joanne Milani, "The Art of Africa." *The Tampa Tribune*, (Tampa), September 13, 1997.
- Ursula Leibinger-Hasibether, "Tradition und Gegenwartskunst." *Nordbayerischer Kurier*, May 31, 1996.
- Hubert Kreke, "Berührung mit "Herzhüpfen."" *Münsterlander Tageszeitung*, May 23, 1996.
- Ursula Leibinger-Hasibether, "Blick zurück nach vorn." *Nordbayerischer Kurier*, Pfingsten, 1996.
- Andrea Weiland, "Gleichberechtigung für zwei Kunststile." *Gersthofener Zeitung*, (Gersthofen), May 9, 1996.
- Andrea Weiland, "Zurück zum Ursprung und alter Tradition." *Augsburger Allgemeine*, (Augsburg), April 25, 1996.
- Obi Nwakanma, "Stars of the New Curfew." *The Vanguard*, (Lagos), September 24,

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1995.

Holland Cotter, "Uli Art: Master Works, Recent Works." *The New York Times*, (New York), June 2, 1995.

Obi Nwakanma, "Fragments and Songs... and the Mood of Distress." *The Vanguard*, (Lagos), April 23, 1995.

Chika Okeke, "The New, the Deep and the Sensitive: Marcia Kure's Art." *The Alumnus*, (Nsukka), 1995.

Ozioma Onuzulike, "Primacy of Idea: The Art of Marcia Kure." *The Vanguard*, (Lagos), May 8, 1994.

Television Interviews

CNN International, "Inside Africa," (Sally Graham), February 17, 2001.

CNN International, "Inside Africa," (Kari Manns-Leewood) December 24, 2000.

Nigerian Television Authority, (Nnena Kalu Ukoha), Lagos, Nigeria.

Channels Television, (Joe Musa), Lagos, Nigeria.

Minaj Broadcast International, African Region, (Amaka Ugwu), Lagos, Nigeria.

Studio Residencies

1999 Atlanta, USA (Artists in Residence International Inc.). October 15-December 22

1998 Bayreuth, Germany (Iwalewa Haus/Art Arc/Kaya der Volkshochschule Herzogenaurach). February 16-May 15

1997 Tampa, USA (Contemporary Art Museum/ Art Department, University of South Florida). August 27-December 30

Bayreuth, Germany (Kulturkreis Gersthofen/ Art Arc). April 3-May 5