

BravinLee programs

Dianna Frid

b. 1986, Mexico City. Lives and works in Chicago, IL

Education

MFA, Fiber and Material Studies, School of the Art Institute of Chicago, 2003, Trustees Merit Scholar

BFA, School of the Art Institute of Chicago (SAIC), 1991, Merit Scholar

BA Program, Anthropology, Hampshire College, Amherst, MA, 1986 (transferred to SAIC)

Solo Exhibitions and Collaborations

- 2010 Dianna Frid, neues kunstforum, Cologne, Germany (forthcoming)
- 2009 Dianna Frid, Artists' Book Program, BravinLee programs, New York (forthcoming)
Dianna Frid, Gahlberg Gallery, College of Du Page, Illinois (forthcoming)
- 2008 Dianna Frid: The Vertical Shadows, devening projects + editions, Chicago
- 2006 12 Releases, CROXHAPOX, Gent, Belgium
12 X 12 / New Artists New Work, Museum of Contemporary Art, Chicago
- 2005 Time and Distance and Bent, National and International Projects, PS1-MOMA, Long Island City, NY
Crater and Transport, Julia Friedman Gallery, New York
- 2004 Carriage (collaboration with Mark Gallay), SubCity Projects, Chicago
- 2003 The Field (texts by Stephen Motika), Gallery 400, UIC, Chicago
- 1999 Dianna Frid, Esso Gallery, New York, NY
- 1998 Dianna Frid, CROXHAPOX, Gent, Belgium
- 1997 Gravity (collaboration with Anton Vidokle), Optica, Montreal
- 1995 Dianna Frid, Artspeak Gallery, Vancouver, BC

Selected Group Exhibitions

- 2009 Response: Art and the Art of Criticism, I-Space, Chicago (scheduled: April 24 - May 30, 2009)
- 2008 Public Address, Phaiz, Chicago
Paper Love, devening projects + editions, Chicago
Selections: Spring 2008, The Drawing Center, New York

BravinLee programs

- 2007 Mapping the Self, Museum of Contemporary Art, Chicago
Kuf-Mold, Grand Bazaar, Istanbul, Turkey; Gent, Belgium
Old Gold, Chicago
Lisa Boyle Gallery, Chicago
- 2006 Utopia, John Michael Kohler Arts Center, Wisconsin, USA
Basics 2, C.O.R.N.E.L.I.A. & Croxhapox, Kapel Maagdendale 13, Oudenaarde, Belgium
Takeover, Hyde Park Art Center, Chicago (collaboration with Mark Gallay)
Esso Gallery's 10th Anniversary, Esso Gallery, New York
- 2005 Crossings, Chicago Cultural Center and Kaohsiung Museum of Fine Arts, Taiwan
Inverted Mirrors, Mexican Cultural Institute, Washington, D.C.
Centrally Located, The Artadia Awardees, Chicago Cultural Center
Drawn Out, Gallery 400, Chicago
Research, NIU Gallery, Chicago
- 2004 The Stray Show, Polvo Art Studio and Gallery 400, Chicago
- 2003 Suspension, 1926 Exhibition Space, Chicago
Super Fresh, Betty Rymer Gallery, Chicago
The Big Picture Show, Betty Rymer Gallery, Chicago
- 2002 Temps Fantomal, Optica, Montreal, Quebec
Du Sable Park: Hidden In Plain View, Chicago Architecture Foundation
Prestar=To Borrow, Collages, Hyde Park Arts Center, Chicago
Group Show, G2, Chicago
- 2001 Les Jeux Son Fait, Esso Gallery, New York
3 Acres on the Lake: Du Sable Park Proposal Project, Gallery 312
The Fact Show, Conceptual Art Today, Pittsburgh Center for the Arts
- 2000 Books by Artists, Nicole Klagsbrun Gallery, New York City
The Living End, Boulder Museum of Contemporary Art, Boulder, curated by Ingrid Schaffner
Utopiaries, Temple Art Gallery, Tyler School of Art, Philadelphia
- 2000 Scripta Manned, Galeria Milano, Milan, Italy and Galeria Martano, Turin, Italy
Artists' Book Fair, Museum of Contemporary Art, Chicago
- 1999 Dianna Frid and Elana Herzog, Mercer Union, Toronto, Ontario
Lontano Da Dove? Galeria Alberto Peola, Turin, Italy, curated by Esso Gallery
Anatomical Permutations, Centro Nacional de las Artes, Mexico City, Mexico
- 1998 Fashioned, White Box, New York and Philadelphia
Dianna Frid and Larry Krone, P.S. 122, New York
- 1997 Traces, 57 HOPE, Brooklyn, NY
Existing Things, Paço das Artes, São Paulo, Brazil
More & More, Islip Art Museum, East Islip, New York
Suture, Rotunda Gallery, Brooklyn, New York
- 1996 Just Wait and See, University of Massachusetts at Dartmouth
Group Show, Nicole Klagsbrun Gallery, New York
A Maze of Complicity, YZY Gallery, Toronto
Labor of Love, The New Museum of Contemporary Art, New York
- 1995 The Spectacular State, Foto Base Gallery, Vancouver, B.C.

BravinLee programs

- 1994 Artists' Books, Artspeak Gallery, Vancouver, BC
- 1994 Re-knot, Re-weave, McGill University School of Architecture, Montreal, Quebec
- 1992 Tableaux Vivant, Museum of Contemporary Art, Oaxaca, Mexico

Selected Fellowships and Grants

- 2008 The Canada Council, Travel Grants to Professionals in the Visual Arts
- 2004 Artadia: The Fund for Art and Dialogue, Full Award Recipient
- 2003 Harper-Schmidt Fellowship, The University of Chicago (2003 to 2006)
Illinois Arts Council Special Assistance Grant
MFA Fellowship, School of the Art Institute of Chicago
- 2001 Trustees Merit Scholarship, School of the Art Institute of Chicago (2001 to 2003)
- 2000 The Canada Council, Grant for Visual Arts
CAAP Grant, Chicago Department of Cultural Affairs
- 1996-98 The Canada Council, "B" Grant for Visual Arts
- 1994-95 The Canada Council, Short-Term Grant

Selected Residencies

- 2009 Dianna Frid, neues kunstforum, Cologne, Germany (scheduled for both 2009 and 2010)
- 1994 The Banff Centre for the Arts, July - August

Selected Bibliography

- 2008 Jason Foubert, "Portrait of the Artist: Dianna Frid," New City, April 10, 2008, page 16
Debra Jenks, "Drawing the invisible: Transcribing the space of movies, motion and other worlds," The Villager, Volume 77 / Number 41 - March 19 - 25, 2008, West and East Village, Chelsea, Soho, Noho, Little Italy, Chinatown and Lower East Side, New York, page 23
- 2006 James Yood, "Chicago: Dianna Frid, Museum of Contemporary Art," Art Forum, April 2006
- 2005 Alan Artner, "10 Artists Make Crossings," Chicago Tribune, August 11, 2005
Curt Conklin, Art Letter (04/08/05): http://www.artletter.com/html/artletter_04_08_05.html, April 8, 2005
Anthony Elms, "Research," Time Out Chicago, issue 9: April 28-May 5 2005
Santiago Espinosa de los Monteros, Espejos/Mirrors (exhibition cat.), Washington, DC, Mexican, Cultural Institute, 2005
"Drawn Out," flavorpill, June 28-July 4, 2005,
<http://chi.flavorpill.net/mailer/issue41/index.html#drawn>
Jenn Q. Goddu, "Frid has own ideas on time, distance," Chicago Tribune, August 19, 2005
Mary Jane Jacob, "Dianna Frid," Crossings: 10 Artists from Chicago and Kaohsiung (catalogue), Taiwan: Kaohsiung Museum of Fine Arts, 2005

BravinLee programs

Gregory Knight, "Cultural Crossings," Crossings: 10 Artists from Chicago and Kaohsiung (exhibition catalogue), Taiwan: Kaohsiung Museum of Fine Arts, 2005
Dominic Molon, "Centrally Located: the 2004 Artadia Chicago Award Recipients," Artadia Chicago, (catalogue), New York: Artadia, 2005
Carlos Monsivais, "Espejos Condicionados," Nexos, No. 336, Mexico City, December 2005 (http://www.nexos.com.mx/articulos.php?id_article=715&id_rubrique=237)
Roberta Smith, "Other Voices, Other Rooms," The New York Times, New York, November 11, 2005

- 2004 Carol Becker, "Intimate, Immediate, Spontaneous, Obvious: Educating the Unknowing Mind," Buddha Mind in Contemporary Art, edited by Mary Jane Jacob, et al. Los Angeles, London: University of California Press, 2004
- 2003 Tamara Faulkner, "Critic's Choice: Super Fresh," Chicago Reader, July 4, 2003
Tamara Faulkner, The Field: Dianna Frid with Stephen Motika (exhibition brochure), Gallery 400, December
Laurie Palmer, 3 Acres on the Lake: Du Sable Park Proposal Project, Chicago: Whitewalls
- 2002 Julie York Coppens, "Forbidden Fruits," South Bend Tribune, Feb. 3, 2002
Henry Lehman, "Montreal: Open and Eclectic," Art News, May 2002
Jody Patterson, "Tems Fantomal: Optica, Montreal, April 19-May25," Parachute: para-para-, Montreal, Winter
- 2000 Roberta Fallon, "Worlds of Possibility," Philadelphia Weekly, Feb. 23, 2000
Pablo Helguera, "Dianna Frid/Eso Gallery," Art Nexus, May-July 2000
Edward J. Sozanski, "Dream Gardens," The Philadelphia Inquirer, Feb. 25, 2000
- 1999 Dianne Pearce, "Diez artistas canadienses y el cuerpo humano," Alebrije, Mexico City, 1999
Sabine Russ, "Dianna Frid and Elana Herzog: The intricate potential of the known" (web text), Mercer Union, Toronto
- 1998 Jennifer Dalton, "Fashioned," New York Review, Sept. 15, 1998
Raquel Tibol, "Artes Plásticas en el XXVI Cervantino," Proceso, Oct. 25, 1998
- 1997 Mónica Amor and Anton Vidokle, Existing Things (catalogue), Paço das Artes, Sao Paulo, Brazil
Celso Fioravante, "Artistas revêem conceito de Marcel Duchamp," Folha de S. Paulo, April 23
Julia Szabo, "More, More & More, A Baker's Dozen at the Islip Art Museum," New York Newsday, February 28
Anne Wilson Lloyd, "Just Wait and See," Sculpture Magazine, May 1997
- 1996 Laura U. Marks, "Brave Things (artist book)," YZ Gallery, Toronto
Marcia Tucker, A Labor of Love, The New Museum of Contemporary Art, New York
"Portraits Transgeographiques," MIX: the magazine of artist-run culture, Vol. 21, number 3, Winter
"Artists at U Mass Gallery blur the bounds of craft and art," The Standard-Times, New Bedford, Massachusetts, Oct. 3, 1996

Recent Public Lectures and Visiting Critic

- 2008 Lecture and Visiting Critic, Peck School of the Arts, University of Wisconsin Milwaukee.
Lecture and Visiting Critic, School of the Art Institute of Chicago, Sculpture Department
- 2007 Lecture and Visiting Critic, Cranbrook Academy of Art, Michigan

BravinLee programs

Lecture, Department of Fiber and Material Studies, School of the Art Institute of Chicago
Lecture and Visiting Critic, University of Wisconsin, Madison

- 2006 Lecture, De Paul University, Chicago
Graduate Critiques, Department of Art and Design, University of Illinois, Chicago
- 2005 Lecture "Artists Connect" series, Pierce Auditorium, The Art Institute of Chicago

Teaching

- Present Assistant Professor, University of Illinois, Chicago
- 2006-07 Visiting Artist, School of Art and Design, University of Illinois, Chicago
- 2003-06 Collegiate Assistant Professor, Department of Visual Arts, University of Chicago

Professional Activities

- 2008-10 Professional Development Fellowship Visual Arts Juror, College Arts Association, New York

Recent Publications

- 2008 "Dianna Frid: Drawing Papers: Selections Spring 2008", Drawing Papers # 75. The Drawing Center, New York, NY, February 2008
- 2007 Dianna Frid and Joseph Grigely, "B&B: an email exchange," in The Air is Blue: Insights on Art and Architecture, Luis Barragán Revisited, edited by Hans Ulrich Obrist, et. al.
- 2004 Dianna Frid, "Elana Herzog: Four Projects for Spaces, 1996 to the Present," Textile: The Journal of Cloth and Culture, vol. 2, No. 1, 2004. Edited by Penina Barnett, et. al., Oxford: Berg Publishers, 2004