

## Agnes Denes

### Selected Solo Exhibitions

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- 2005 "Agnes Denes: Projects for Public Places—A Retrospective", Ewing Gallery, University of Tennessee, Knoxville, Tenn.
- 2004 "Agnes Denes: Projects for Public Places—A Retrospective", Chelsea Museum, New York, N.Y.
- 2003 "Agnes Denes: Projects for Public Places—A Retrospective", organized by Samek Gallery, Bucknell University, Lewisburg, Pa. (catalog). Travel: Herron Gallery, Herron School of Art, Indiana University, Indianapolis; Haggerty Museum of Art, Marquette University, Milwaukee, Wisc.; Naples Museum of Art, Naples, Florida.
- 1998 Agnes Denes—"Fragmentation" Gallerie Il Bulino, Rome, Italy
- 1997 "Anima/Persona—From the Rice/Tree/Burial Project", Joyce Goldstein Gallery, N.Y.  
"The Pyramid Suite and Project Drawings", View Gallery, New York
- 1996 "The Visionary Art of Agnes Denes", Gibson Gallery, SUNY at Potsdam, New York
- 1995 "Philosophy in the Land", Joyce Goldstein Gallery, New York
- 1994 "Drawings of Agnes Denes 1969-1994," Wynn Kramarsky, New York
- 1992 "Agnes Denes: A Retrospective," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y. (book and travel)
- 1990 "Agnes Denes - Concept into Form, Works 1970-1990," Arts Club of Chicago, Ill. (catalog)  
"Agnes Denes - El Concepto Hecho Forma, Obras, 1970-1990," Anselmo Alvarez Galeria de Arte, Madrid, Spain (catalog)
- 1986 Ricardo Barreto Arte Contemporaneo, Guadalajara, Mexico
- 1985 University of Hawaii Art Gallery, Honolulu, Hawaii  
Northern Illinois University Art Gallery in Chicago, Ill.
- 1982 "Meister der Zeichnung" (Master of Drawing) Invitational, Kunsthalle, Nürnberg, W. Germany (catalog)
- 1981 "Print Retrospective," Elise Meyer, Inc., New York
- 1980 "Agnes Denes 1968-1980," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Mass. (catalog)  
"Anima/Persona - The Seed," Elise Meyer, Inc., New York  
"Agnes Denes", Galleriet, Lund, Sweden  
Galerie Aronowitsch, Stockholm, Sweden
- 1979 "Agnes Denes Work: 1968-1978," Institute of Contemporary Art, London, England  
Studio d'Arte Cannaviello, Milan, Italy
- 1978 "Agnes Denes - Philosophical Drawings," Amerika Haus, W. Berlin, W. Germany (catalog)  
"Agnes Denes: Work 1968-78," Ikon Gallery, Birmingham, England (catalog)  
Franklin Furnace, New York  
"Sculptures of the Mind," Centre Culturel Americain, Paris, France
- 1977 Tyler School of Art, Temple University, Philadelphia, Penn.  
"Animi Pathema - The Emotional Animal," 112 Greene Street Gallery, New York
- 1976 Douglass College, Rutgers University, New Brunswick, N. J.  
Newport Harbor Art Museum, Newport Beach, Calif.  
"Sculptures of the Mind," University of Akron, Ohio (catalog)
- 1975 Stefanotty Gallery, New York
- 1974 "Agnes Denes: Perspectives," Corcoran Gallery of Art, Washington, D.C. (catalog)  
Ohio State University, Columbus, Ohio
- 1972 A.I.R. Gallery, New York
- 1968 Ruth White Gallery, New York
- 1967 New Masters Gallery, New York
- 1966 Lewisohn Hall, Columbia University, New York

## Selected Group Exhibitions

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- 2005 "Area '70", Studio d'Arte Cannaviello, Milano, Italy  
"Building and Breaking the Grid: 1962-2002, Whitney Museum of American Art, New York  
"Drawings from the Modern", Museum of Modern Art, New York  
"Poles Apart/Poles Together, Venice Biennale, Italy  
"Treading Water", (Pyramids of Conscience), Ballroom Marfa, Texas  
"You Are Here", Design Museum, London, England
- 2004 "Contemporary Art and the Mathematical Instinct", Stedman Art Gallery, Rutgers University, Camden, N.J., and University Museums, University of Richmond, Virginia  
"Six Centuries of Prints and Drawings: Recent Acquisitions, National Gallery of Art, Washington, D.C.  
"Tre Incisori Americani", Galleria Miralli, Viterbo, Italy
- 2003 "Contemporary Art and the Mathematical Instinct", Tweed Museum of Art, University of Minnesota, Duluth (travel)  
"Dust" Dunlop Art Gallery, Regina, Saskatchewan, Canada  
"Rhythm of Structure"—Math Art in Harlem, Fire Patrol No.5 Art Gallery, New York
- 2002 "Art and Political Engagement", House of DOCS Gallery, Sundance Film Festival, Park City, Utah  
"Ecovention", (Current Art to Transform Ecologies), The Contemporary Art Center, Cincinnati, Ohio (catalog)  
"Math/Art—Art/Math", Selby Gallery, Ringling School of Art & Design, Sarasota, Fl. (catalog)  
"Second International Art Biennial-Buenos Aires", Museo Nacional de Bellas Artes, Argentina
- 2001 Curt Marcus Gallery, New York  
"EVO 1", Gallery L, Moscow, Russia  
Göteborgs Internationelle Konstbiennial, Göteborg, Sweden (catalog)  
"Kinds of Drawing", Herter Gallery, University of Mass., Amherst (catalog)  
"Markers", Construction in Process, Venice Biennale, Italy (catalog)  
"New to the Modern: Recent Acquisitions from the Department of Drawing", Museum of Modern Art, New York  
"Waterproof—Zomermanifestatie Fort Asperen" (exploring the future of the Hollandse Waterlinie), Fort Asperen Foundation, Fort Asperen, The Netherlands (catalog)
- 2000 "Art & Mathematics 2000", Humanities Gallery & Brooks Design Center, Albert Nerken School of Engineering, Cooper Union, New York  
"Collecting Ideas", (Work from the Polly & Mark Addison Collection), Vance Kirkland Close Range Gallery, Denver Art Museum, Colo.  
"Cross-Currents in Modern Art" (A Tribute to Peter Selz), Achim Moeller Gallery, New York (catalog)  
"Force-fields: Phases of the Kinetic", Museu d'Art Contemporani (MACBA), Barcelona, travel to Hayward Gallery, London, England (catalog)  
"Inventional", Angles Gallery, Santa Monica, Ca.  
"Making Choices" Museum of Modern Art, New York  
"Muscle—Power of the View" Boulder Museum of Contemporary Art, Colo.  
"Out/Side/In"—Process in Architecture and Design, Huntington Gallery, Mass College of Art, Boston, Ma.
- 1999-2000 "Afterimage: Drawing Through Process", Museum of Contemporary Art, MOCA, Los Angeles, travel to: Contemporary Art Museum, Houston, Texas (catalog)
- 1999 "Recent Acquisitions: Prints and Drawings from 1960s to the Present", Philadelphia Museum of Art, Pa.  
"Book as Art #II", The National Museum of Women in the Arts, Washington, D.C. (catalog)
- 1998 "American Academy in Rome—Annual Exhibition", Rome, Italy (catalog)  
"Biennale dei Parchi", Palazzo delle Esposizioni, Rome, Italy  
"Into Focus/Art on Science," Mandeville Gallery, Nott Memorial, Union College, Schenectady, N.Y.  
"Light on the New Millennium", International Sculpture Symposium & Art Festival, Pusan Metropolitan Art Museum, Pusan, Korea

- "Stelle Cadenti", L'Associazione Culturale e Il Comune di Bassano in Teverina, Bassano in Teverina, Italy
- "The Serial Attitude", Addison Gallery of American Art, Phillips Academy, Andover, Mass. Travel: Wexner Center for the Arts, Ohio State University, Columbus, Ohio.
- "Women Artists in the Vogel Collection", Simmons Visual Arts Center, Brenau University, Gainesville, Ga. (catalog)
- 1997 "Artists—Messengers of Peace" (Art for Peace Collection), Eretz Israel Museum, Israel
- "Magie der Zahl in der Kunst des 20. Jahrhunderts", Staatsgalerie, Stuttgart, Germany (catalog)
- "The Private Eye in Public Art", La Salle Partners at Nations Bank Plaza, Charlotte, N.C.
- "The Pyramid Suite", Trans Hudson Gallery, New York
- 1996 "Acts of Obsession" Carla Stellweg Gallery, New York
- "Neo-Kinetics: Postmodern Technê", Eight Floor Gallery, New York
- "Sub Rosa" Joyce Goldstein Gallery, New York
- "Sculptor's Drawings", View Gallery, New York
- "The Nature of Light", Joyce Goldstein Gallery
- "The Boat: Object and Metaphor", Pratt Manhattan Gallery. Travel: The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, N.Y .
- "Women Artists Series: 25th Year Retrospective, 1971-1996", Rutgers University, New Brunswick, N.J.
- 1995 "Adding It Up; Print Acquisitions 1970-1995", Museum of Modern Art, New York
- "Co-Existence—Construction in Process," Artists' Museum, Mitzpe Ramon, Israel.
- "Giant Earth Projections to Light Up Landmark Buildings" (25th Anniversary of Earth Day)," Center for Art and Earth, New York.
- "Green Piece," Castle Gallery, College of New Rochelle, N.Y.
- "In Light of Our Reflection," Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, Mass. (catalog).
- "Mapping: A Response to MOMA," American Fine Arts Company, New York.
- "Prints", Foundation for Contemporary Performance Art Benefit, Brooke Alexander, New York
- "Sniper's Nest: Art That Has Lived With Lucy R. Lippard", Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York (catalog)
- 1994 "Blast Art Benefit," Tz'Art & Co Gallery, New York.
- "Blast 4: Bioinformatica," Sandra Gering, New York.
- "Ipotesi sulla Scultura," Sala Chierici, Venice, Italy (catalog)
- "Sculpting with the Environment/A Natural Dialogue," Pratt Manhattan Gallery, New York, N.Y. Travel: The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, N.Y.
- 1993 "Art and Environment", National Arts Club, New York, NY
- "Art and the Environment," Bowman, Penelec and Megahan Galleries Allegheny College, Meadville, PA
- "Art on Paper", Weatherspoon Art Gallery. University of North Carolina, Greensboro, NC.
- "Creative Solutions to Ecological Issues," Council for Creative Projects, New York, and Hofstra Museum, Hempstead, N.Y. Travel: Dallas Museum of Natural History, Texas; Laumeier Sculpture Park and Gallery, St. Louis, Mo.; Ross Gallery, University of Pennsylvania, Philadelphia, Penn.; Fullerton Museum Center, Calif.; Laguna Gloria Art Museum, Austin, Texas; Hofstra Museum, Hempstead, N.Y.;
- "Différentes Natures--Visions de l'Art Contemporaine." Galerie Art de la Défense, EPAD, La Défense, Paris, France. Travel: Barcelona (catalog)
- "First Sightings: Recent Modern and Contemporary Acquisitions", The Denver Art Museum, Denver Colorado
- "Le Onde", San Leonardo of Cannaregio, Venice Italy
- "Reading Prints" Museum of Modern Art, New York
- "Women Artist's Books 1969-1979." Dia Center for the Arts and Printed Matter, New York
- 1992 "Americas," Junta de Andalucia for Expo '92, Andalucia Pavilion, Convento de Santa Clara, Moguer, Spain (catalog)
- "Art About the Environment", Center for Art & Earth, New York
- "Artists Who Interpret the Earth and Its Systems: Deep Ecology in the Arts, Toward a New Paradigm", International Sculpture Conference, University of the Arts, Philadelphia, Penn.

- "Blast Art Benefit," Blast (X-Art Foundation), New York  
 "Completing the Circle: Artists' Books on the Environment," Minnesota Center for Book Arts, Minneapolis, Minn. (catalog)  
 "Laboratory Project #7: Atlas," Art Gallery of Hamilton, Ontario, Canada  
 "The Map Is Not the Territory," Rosenwald-Wolf Gallery, University of the Arts, Philadelphia College of Art and Design, Philadelphia, Penn.  
 "Strata," Museum of Contemporary Art, Helsinki, and The Art Museum of Tampere, Finland (catalog)
- 1991 "Women Making History--Print Portfolio 1976," A.I.R. Gallery, New York  
 Bellas Artes, Santa Fe, N. Mex.  
 "The Contemporary Drawing: Existence, Passage and the Dream," Rose Art Museum, Brandeis University, Waltham, Mass. (catalog)  
 "Visions/Revisions," Denver Art Museum, Colo. (catalog)
- 1990 "Artists for Amnesty," Amnesty International USA, Blum Helman and Germans van Eck galleries, New York (catalog)  
 "Buckminster Fuller, Harmonizing Nature, Humanity and Technology," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, N.Y.  
 "Exhibition Diomede," Institute for Contemporary Art, P.S. 1 Museum, Clocktower, New York.  
 Travel: San Francisco State University Art Gallery, Calif.  
 "Garbage Out Front: A New Era of Public Design," Municipal Art Society, New York  
 "Partnership for the Homeless Auction," Christie's, New York (catalog)  
 "No Trends," Nahan Contemporary, New York
- 1989 "A Garden Walk . . . A Selection of Photographers' Views of the Garden," Twining Gallery, New York  
 "American Prints," Sragow Gallery, New York  
 "China, June 4, 1989," Asian American Art Center, New York. Travel: Blum Helman Warehouse, New York, and Institute of Contemporary Art, Long Island City, N.Y., Buckham Gallery, Flint, Mich.; Mexie-Arte, Austin, Texas; Cleveland Institute of Art, Ohio. (catalog)  
 "Lines of Vision: Drawings by Contemporary Women," Hillwood Art Gallery, Long Island University, Brookville, N.Y. Travel: Blum Helman Warehouse, New York; Grand Rapids Art Museum, Mich.; University Art Gallery, University of North Texas, Denton, Texas; Richard F. Brush Art Gallery, St. Lawrence University, Canton, N.Y.; Murray State University, Ky.; University of Oklahoma Museum of Art, Norman, Okla. (catalog)  
 "Making Their Mark: Women Artists Move into the Mainstream, 1970-85," Cincinnati Art Museum, Ohio. Travel: New Orleans Art Museum, La.; Denver Art Museum, Colo.; Pennsylvania Academy of Fine Arts, Philadelphia, Penn. (catalog)  
 "New York Works at Bjorn Olsson Gallery," Stockholm, Sweden  
 "Togail Tir - Marking Time," An Lanntair Gallery, Stornoway, Isle of Lewis, Scotland (book)
- 1988 "Interaction: Science and Art," Squibb Gallery, Princeton, N.J. (catalog)  
 "Private Works for Public Spaces," R. C. Erpf Gallery, New York. Travel: Mark Twain Gallery, St. Louis, Mo.  
 "A Debate on Abstraction: Systems and Abstraction," Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (catalog)
- 1987 "Analysis - Textuality - Phenomenology and Visual Arts," Studentski Kulturni Centar, Belgrade, Yugoslavia  
 "Drawing: 1987," Louise Ross Gallery, New York  
 "Down to the Sea," Snug Harbor Cultural Center, Staten Island, N.Y.  
 "Graphica Atlantica," Kjarvalsstadir, Reykjavik, Iceland  
 "Heresies Benefit," Frank Marino Gallery, New York  
 "The International Art Show for the End of World Hunger," Minnesota Museum of Art, Saint Paul, Minn. Travel in Norway: Sonja Henie-Neils Onstad Foundation, Hovikodden, and Stavanger Kulturhus; Göteborgs Kontsmuseum, Göteborg, Sweden; Kölnischer Kunstverein, Cologne, W. Germany; Musée des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, England; Circulo de Bellas Artes, Madrid, Spain; Arti et Armiticiae, Amsterdam, The Netherlands; Salas Nacionales de Exposicion, Buenos Aires, Argentina; Museu de Arte de São Paulo, Brazil; Sala Mendoza, Caracas, Venezuela; Scottsdale Center for the Arts, Ariz.; Museo de Arte Contemporaneo de Puerto Rico, San Juan, Puerto

- Rico; Schneider Museum of Art, Ashland, Oreg.; Setagaya Art Museum, Tokyo, Japan; El Museo de Barrio, New York
- 1986 "162nd Annual Exhibition," National Academy of Design, New York  
 "Very Special Arts," Benefit Art Auction, Sotheby's, New York  
 "Archetype: Eastern Cultures - Western Art of the Twentieth Century," Ethnographic Museum, Belgrade, Yugoslavia (catalog)  
 "Benefit for Poetry Project," St. Mark's Church, New York  
 "Creativity," Santa Maria di Castello, Genoa, Italy (see "Commissions")  
 "V Bienal Americana de Artes Graficas," Museo de Artes Moderno la Tertulia, Cali, Colombia (catalog)  
 "Gallery Artists," Aleman Gallery, Boston, Mass.  
 "Letters," The Clocktower, New York  
 "L'Ideogramma Universale," Galleria e Liberia Il Segno, Torino, Italy  
 "Monumental Space Variations," Contemporary Art at One Penn Plaza, New York  
 "1986: A Celebration of the Arts Apprenticeship Program," City Gallery, Department of Cultural Affairs, New York  
 "Pay Attention," Brandts Pakhus Galleri, Copenhagen, Denmark  
 "Prints by Women," Associated American Artists, New York  
 "Prints by Women - Award-Winning Prints," Print Club, Philadelphia, Penn.  
 "Public Visions/Public Monuments," Soho 20 Gallery, New York.  
 "State of the Art: An Exhibition of and about Technology," Twining Gallery, New York  
 "38th Annual Purchase Exhibition," American Academy and Institute of Arts and Letters, New York  
 "Die Wirklichkeit der Bilder," Nurnberg Kunsthalle, W. Germany (catalog)  
 "Works on Paper," Rutgers National 85/86, Stedman Gallery, Rutgers University, Camden, N.J. (catalog)
- 1985 "American Art: American Women," Stamford Museum, Conn.  
 "Art, Design, and The Modern Corporation: The Collection of the Container Corporation of America, a Gift to the National Museum of American Art," National Museum of American Art, Smithsonian Institution, Washington, D.C. (catalog)  
 "Artists and Architects - Challenges in Collaboration," Cleveland Center for Contemporary Art, Ohio (catalog)  
 "The Comet Show," Light Gallery, New York  
 "The Drawing Center Show," Elaine Benson Gallery, Bridgehampton, N.Y. (catalog)  
 "KIS '85," Kunsan International Show, Institute of Contemporary Art, Kunsan National University, Chonbuk, South Korea.  
 "Large Drawings," Independent Curators, Inc., New York. Travel: Bass Museum of Art, Miami Beach, Fla.; in Canada, Winnipeg Art Gallery, Manitoba, and Norman Mackenzie Art Gallery, University of Regina, Saskatchewan; Anchorage Historical & Fine Arts Museum, Alaska; Santa Barbara Museum of Art, Calif.; Tweed Museum of Art, University of Minnesota at Duluth, Minn. (catalog)  
 "Mathematics, Clarity and Thought," Rosemont College, Penn.  
 "Recent Acquisitions," Moderna Museet, Stockholm, Sweden  
 "Seeing Anew: Noah and the Ark," Wilson Arts Center, Rochester, N.Y.  
 "37th Annual Purchase Exhibition," Hassam and Speicher Purchase Award, American Academy and Institute of Arts and Letters, New York
- 1984 "8 in '84: Franklin Furnace's 8th Anniversary," Ronald Feldman Fine Arts, New York  
 "Exception 2," Pratt Manhattan Center Gallery, New York (catalog)  
 "Labor Intensive Abstraction," The Clocktower, New York  
 "Land Marks," Edith C. Blum Art Institute, Milton & Sally Avery Center for the Arts, Bard College, Annandale-on-Hudson, N.Y. (catalog)  
 "New Visions," Germans van Eck Gallery, New York  
 "Projects: World's Fairs, Waterfronts, Parks, and Plazas," Rhona Hoffman Gallery, Chicago, Ill.  
 "Sculpture: Exploring Three Dimensions," SITES (Smithsonian Institution Traveling Exhibition Service), Washington, D.C. Travel: West Kentucky University Gallery, Bowling Green, Ky.; San Antonio Museum Association, Texas; Cedar Rapids Museum of Art, Iowa; Louisville Art

- Gallery, Ky.; Dayton Art Institute, Ohio; Alexandra Art Museum, La.; Woodson Art Museum, Wausau, Wis.; Santa Fe Community College Art Gallery, Gainesville, Fla.; Bergstrom-Nahler Museum, Neenah, Wis.; Museum of Arts and Sciences, Macon, Ga.; Krasl Art Center, St. Joseph, Mich.
- 1983 "Sculpture in Architecture," Germans van Eck Gallery, New York/Stockholm Art Fair, Sweden  
 "Varieties of Sculptural Ideas," Max Hutchinson Gallery, New York  
 "The Examples of Mental and Spiritual Spaces/Works," Galeria Studentskog, Kulturnog Centar, Belgrade, Yugoslavia (catalog)  
 "Monuments and Landscapes - The New Public Art," McIntosh/Drysdale Gallery, Houston, Texas  
 "New York i Linköping," Östergötlands Länsmuseum, Linköping, Sweden (catalog)  
 "Petit Format de Papier," Cul-des-Sarts, Ministère de la Communauté Française, Couvin. Travel in Belgium: Namur, La Louvière, Tournai, Bastogne, Loverval, Gerpinnes (catalog)  
 "Printed by Women: A National Exhibition of Photographs and Prints," Port of History Museum at Penn's Landing, Philadelphia, Penn. (catalog)  
 "World Print Four - An International Survey" and "Contemporary Masters - The World Print Awards," World Print Council, San Francisco Museum of Modern Art, Calif. Travel: California College of Arts and Crafts, San Francisco; Osaka University of Arts, Japan; Tacoma Art Museum, Wash.; Anchorage Historical and Fine Arts Museum, Alaska; Edison Community College Gallery, Fort Myers, Fla; University of Southern Mississippi, Hattiesburg, Miss.; El Paso Museum of Art, Texas; Toledo Museum of Art, Ohio (catalog)
- 1982 "The Alternative Image," John Michael Kohler Art Center, Sheboygan, Wis.  
 "Arte e Scienza per il Disegno del Mondo," (Art & Science for the Representation of the World), Citta di Torino Assessorato per la Cultura, Turin, Italy (catalog)  
 "Books by Printmakers," Print Club, Philadelphia, Penn.  
 "Copycat Show: An Exhibition of Photocopy Art," Franklin Furnace, New York  
 "The Destroyed Print," Pratt Manhattan Center Gallery, New York (catalog)  
 "58th Annual International Competition," Print Club, Philadelphia, Penn.(catalog)  
 "Nature Transformed," Anderson Gallery, Virginia Commonwealth University, Richmond, Va.  
 "157th Annual Exhibition," National Academy of Design, New York (catalog)  
 "Position 82," Galleriet, Lund, Sweden  
 "Prints America," Abington Art Center, Jenkintown, Philadelphia, Penn. (catalog)  
 "Projections," West Hubbard Gallery, Chicago, Ill. (catalog)  
 "Sweet Art Sale Benefit for Franklin Furnace," Ronald Feldman Downtown Gallery, New York  
 "Trycksaker - Printed Matters en Grafikutställning," Galleriet, Lund, Sweden  
 "Visual Cataloguing and Mapping," Visual Studies Workshop, Rochester, New York
- 1981 "All in Line - An Exhibition of Linear Drawing," Joe and Emily Lowe Art Gallery, Syracuse University, N.Y. Travel: Terry Dintenfass Gallery, New York (catalog)  
 "GLCA Artists Sponsors Exhibition, 1981-1983," Ohio Wesleyan University, Delaware, Ohio. Travel: in Ohio, Denison University, Granville, Kenyon College, Gambier, College of Wooster, Antioch College, Yellow Springs; in Mich., Albion College, Kalamazoo College, Hope College, Holland; in Ind., DePauw University, Greencastle, Wabash College, Crawfordsville, Earlham College, Richmond" Insights: Small Works from the Past 15 Years," New Gallery of Contemporary Art, Cleveland, Ohio (in conjunction with lecture series "Artists in Ellen Johnson Anthology")  
 "Lis '81," Lisbon International Exhibition of Drawings, Galerie Nacional de Arte Moderna, Lisbon, Portugal (catalog)  
 "Mapped Art: Charts, Routes, Regions," Independent Curators Inc., New York. Travel: University of Colorado Art Galleries, Boulder, Colo.; Arkansas Arts Center, Little Rock, Ark.; Archer M. Huntington Art Gallery, University of Texas at Austin; Toledo Museum of Art, Ohio (catalog)  
 "Messages: Words and Images," Freedman Gallery, Albright College, Reading, Penn.. Traveled to Ralph Wilson Gallery, Lehigh University, Bethlehem, Penn. (catalog)  
 "Moderna Museet in Brussels," Palais des Beaux Arts, Brussels, Belgium  
 "New Dimensions in Drawing, 1950-1980," Aldrich Museum of Contemporary Art, Ridgefield, Conn. (catalog)

- "New York City" (Donne in Arte - Viaggio a New York"), Studio Arco d'Alibert, Rome, Italy.  
Travel: Palazzo Ducale, Genoa
- "New York Today," Galleriet, Lund, Sweden
- "Petit Format de Papier," Exposition Internationale, Cul-des-Sarts, Couvin, Belgium (catalog)
- "Schemes, A Decade of Installation Drawings," Elise Meyer, Inc., New York. Travel: Emily Lowe Gallery, Hofstra University, Hempstead, N.Y.; Richard F. Brush Art Gallery, St. Lawrence University, Canton, N.Y.; Rhode Island School of Design, Providence, R.I.; Musée de l'Art Contemporain, Cité du Havre, Montreal, Quebec, Canada; Lehigh University, Bethlehem, Penn. (catalog)
- "Tenth Anniversary Retrospective - The Women Artists Series at Douglass College," Rutgers University, New Brunswick, N.J. Travel: A.I.R. Gallery, New York (catalog)
- "Transformations - Women in Art 70's-80's," New York Coliseum, New York "Vakna!" (Wake-Up!), Galleriet, Lund, Sweden
- "Words as Images," Renaissance Society, University of Chicago, Ill. (catalog)
- 1980 "American Drawing in Black and White," Brooklyn Museum, N.Y. (catalog)
- "American Women Artists 1980," Museo de Arte Contemporanea da Universidade de São Paulo, Brazil
- "Apokalypsis," Nardin Gallery, New York
- "Cartes et Figures de la Terre," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (catalog)
- "cARTography," John Michael Kohler Arts Center, Sheboygan, Wis.
- "Drawings of a Different Nature," Portland Center for the Visual Arts, Oreg.
- "Drawings: The Pluralist Decade," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Penn. Travel: Kunstforeninger Museum, Copenhagen, Denmark; Henie-Onstad Museum, Blommenholm, Norway; Biblioteca Nacional, Madrid, Spain; Gulbenkian Foundation, Lisbon, Portugal (catalog)
- "56th International Annual Print Competition," Print Club, Philadelphia, Penn. (catalog)
- "The Great Pyramid Show," Fine Arts Gallery, Wright State University, Dayton, Ohio. Travel: Midwest Museum of Modern Art, Elkhart, Ind.; Albright College, Reading, Penn.; Wesleyan College, Middletown, Conn.
- "Pyramidal Influence in Art," Fine Arts Gallery, Museum of American Art, Elkhart, Ind.; Travel: Freedman Gallery, Albright College, Reading, Penn.; Davidson Art Center, Wesleyan University, Middletown, Conn. (catalog)
- "Investigations: Probe, Structure, Analysis," New Museum, New York (catalog)
- "Invitational," National Academy Galleries, New York
- "Mail Art," Centre de Documentation d'Art Actuel, Barcelona, Spain
- "New York Today," Galleri Liljan, Varnamo, Sweden
- "Paesaggio Di Paesaggio," Amministrazione Comunale de Santa Maria C.V., Milan, Italy (catalog)
- "The Pluralist Decade," United States Pavilion, Venice Biennale, Italy
- "Process Analysis," Elise Meyer, Inc., New York
- "Reasoned Space," Center for Creative Photography, University of Arizona, Tucson, Ariz. Travel: Art Museum and Gallery, California State University, Long Beach, Calif. (catalog)
- "Speaking Volumes: Women Artists' Books," A.I.R. Gallery, New York
- "System, Inquiry, Translation," Touchstone Gallery, New York
- "Visual Articulation of Ideas," Visual Studies Workshop Gallery, Rochester, N.Y. Travel: Millersville State College, Penn.; James Madison University, Harrisonburg, Va; Everett Community College, Wash.
- 1979 "American Art from MOMA," Kunstmuseum, Berne, Switzerland. Travel: Museum Ludwig, Cologne, W. Germany; Gulbenkian Foundation, Lisbon, Portugal; Museo Español de Arte Contemporaneo, Madrid, Spain; Tel Aviv Museum, Israel; Vienna Museum des 20. Jahrhunderts, Austria (catalog)
- "Drawings About Drawing: New Directions," Ackland Art Museum, Chapel Hill, N.C.
- "A Great Big Drawing Show," Institute for Art and Urban Resources at P.S. 1, Long Island City, N.Y.
- "Group Invitational," Galerie AIX, Stockholm, Sweden

- "Recent Trends in American Printmaking," Mitchell Museum, Mitchell Foundation, Mount Vernon, Ill.  
Seibu Art Museum, Tokyo, Japan
- 1978 "Time Fuse Attitudes," Bulderup, Sweden  
"Word, Object, Image," Rosa Esman Gallery, New York  
"Artists Books," Franklin Furnace, New York. Travel: in New Zealand, Gorett-Brewster, New Plymouth, Auckland City Gallery, National Gallery, Wellington; in Australia, George Paton Gallery, Melbourne, Experimental Art Foundation, Adelaide, Museum of Contemporary Arts, Brisbane (catalog)  
"Artwords, Bookworks," Los Angeles Institute of Contemporary Art, Calif.  
"Footprint '78," Davis Gallery, Seattle, Wash. (catalog)  
"Grids," Pace Gallery, New York Travel: Akron Art Institute, Akron, Ohio (catalog)  
"Imaginary Worlds," Rosa Esman Gallery, New York  
"Materializzazione del Linguaggio," Venice Biennale, Italy (catalog)  
"Numerals 1924-1977," Yale University Art Gallery, New Haven, Conn. Travel: Leo Castelli Gallery, New York; University Art Galleries, University of North Dakota, Grand Fork; Minneapolis College of Art and Design, Minn.; Fine Arts Gallery, University of California, Irvine; New Gallery of Contemporary Art, Cleveland, Ohio; Art Museum of South Texas, Corpus Christi; Center for Visual Arts Gallery, Illinois State University, Normal; Center for the Arts, Muhlenberg College, Allentown, Penn.; Dartmouth College Museum & Galleries, Hopkins Center, Hanover, N.H. (catalog); "Point," Philadelphia College of Art, Penn. (catalog)  
Venice Biennale, Italy  
"Women Artists Series Year Five," Douglass College, Rutgers University, New Brunswick, N.J. (catalog)  
"Works from the Collection of Dorothy and Herbert Vogel," University of Michigan Museum of Art, Ann Arbor, Mich.
- 1977 "Art Stories," Libra Gallery, Claremont Graduate School, Calif.  
"The City Project 1977," New Gallery of Contemporary Art, Cleveland State University, Ohio  
"Computer Genesis: A Vision of the '70's," Joe and Emily Lowe Art Gallery, Syracuse University, N.Y. (catalog)  
"Documenta VI," Kassel, W. Germany (catalog)  
"Drawing Structure," Rush Rhees Gallery, University of Rochester, N.Y.  
"Maps," Winter Penthouse Exhibition, Museum of Modern Art, New York  
"Maps: Their Science and Their Art," Museum of Natural History, New York  
"Oyvind Fahlström: An Exhibition of His Friends," Galerie Buchholz, Munich, W. Germany  
"Space Scapes," Sid Deutsch Gallery, New York
- 1976 "Art and World," Whitney Museum of American Art, Downtown Branch, New York  
"Beyond the Page," Arts Council, Philadelphia, Penn.  
"Invitational," Institute for Art and Urban Resources at P.S. 1, Long Island City, N.Y.  
"New York, Soho Contact '76," Georgetown College Gallery, Ky. Travel: Junior Art Gallery, Louisville, Ky., and University of New Orleans, La. (catalog)  
"The 1976 Biennale of Sydney," Arts Gallery of New South Wales, Sydney, Australia (catalog)  
"Paper: An Invitational Exhibition," The Michael C. Rockefeller Arts Center Gallery, State University College at Fredonia, N.Y. (catalog)  
"Reality Plus - The New Pluralism 1966-76," James Yu Gallery, New York  
"Thirty Years of American Printmaking and the 20th National Print Exhibition," Brooklyn Museum, N.Y. (catalog)  
"Unique Works," Franklin Furnace, New York (catalog)
- 1975 Art Fair, Basel, Switzerland  
"Art in Landscape," Independent Curators, Inc., New York: Travel: Illinois State University, Normal; University of California, Irvine; University of Montana, Missoula; Earlham College, Richmond, Ind.; Alberta College of Art, Calgary, Canada; and expanded version subtitled "The City Project" at New Gallery of Contemporary Art, Cleveland, Ohio  
Associated American Artists, New York  
"Color, Light and Image," International Women's Year Invitational, Interart Center, New York  
"Language and Structure in North America," Kensington Arts Association, Toronto, Canada,

- "National Drawing Exhibition '75," Camden College of Arts and Sciences, Rutgers University, New Brunswick, N.J.
- "Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, and Clocktower, New York
- "Report from Soho," Grey Art Gallery, New York University, New York
- "USA Drawings 3," Städtisches Museum, Leverkusen, W. Germany (catalog)
- 1974 "The Year of the Woman," Bronx Museum of the Arts, New York
- "CACC," San Francisco Museum of Art, Calif.
- "Painting and Sculpture Today," Indianapolis Museum of Art, Ind., and Taft Museum, Cincinnati, Ohio (catalog)
- "Projekt '74," Kunsthalle, Cologne, W. Germany (catalog)
- "Women's Work: American Art," Museum of Philadelphia Civic Center, Penn.
- 1973 "Word Works," Mount San Antonio College, Walnut, Calif.
- "American Drawings 1963-73," Whitney Museum of American Art, New York (catalog)
- Associated American Artists, New York
- "C.7,500," California Institute of the Arts, Valencia. Travel: Wadsworth Atheneum, Hartford, Conn.; Moore College of Art, Philadelphia, Penn.; Institute of Contemporary Art, Boston, Mass.; Walker Art Center, Minneapolis, Minn.; Smith College Museum of Art, Northampton, Mass.
- "Conceptual Art," Women's Interart Center, New York
- "Grafische Techniken," Neuer Berliner Kunstverein, W. Berlin, W. Germany (catalog)
- Associated American Artists, New York
- "Invitational," Museo Provincial de Bellas Artes "Emilio A. Caraffa," Cordoba, Argentina
- "New Acquisitions," Museum of Modern Art, New York
- "Thought Structure," Pace College, New York
- 1972 "Women Choose Women," New York Cultural Center, New York (catalog)
- "American Women Artists," Kunsthaus, Hamburg, W. Germany
- "18th National Print Show," Brooklyn Museum, N.Y. Travel: California Palace of the Legion of Honor, San Francisco
- New York Institute of Technology, New York
- "International Artistic Encounter," Pamplona, Colombia
- "Invitational," Allen Memorial Art Gallery, Oberlin College, Ohio
- "Kent Invitational," Kent State University, Ohio
- "Making Megalopolis Matter," New York Cultural Center, New York
- "National Invitational Print Exhibition," Albion College, Mich.
- 1971 "Oversize Drawings," New York University, New York
- "Art Systems," Museum of Modern Art, Buenos Aires, Argentina. Travel: Mus. of Fine Arts, Santiago, Chile, and Institute of Contemporary Art, Lima, Peru
- "New Acquisitions," Whitney Museum of American Art, New York
- "Oversize Prints," Whitney Museum of American Art, New York (catalog)
- 1970 "Projected Art: Artists at Work," Finch College Museum, Finch College, N.Y.
- "Invitational," Hundred Acres Gallery, New York
- "Invitational," National Academy Galleries, New York
- "Language IV," Dwan Gallery, New York
- "Software," Jewish Museum, New York (catalog)

### **Commissions, Environmental Sculpture, and Installations**

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- 2005— "Indian Bend Wash Public Art Project", Scottsdale Public Art Program, Scottsdale Cultural Council, Arizona
- "Poles Apart/Poles Together", outdoor installation on the Grand Canal for the 51st Venice Biennale, the International Artists' Museum, Museo Storico Navale, Venice, Italy
- 2001 "Markers". (Construction in Process), Venice Biennale, Italy. Two-meter banner with tree image and poetry installed above Via Garibaldi in Venice, Italy "Uprooted and Deified—the

- Golden Tree", (A fully grown tree unearthed with roots intact, painted gold and installed horizontally in midair, Göteborgs Internationella Konstbiennal, Sweden (summer/fall))
- 2000— "Masterplan—Nieuwe Hollandse Waterlinie", the Fort Asperen Foundation. 25-year Masterplan to bring into prominence and environmentally sustainable the 85-km long defense line dotted with 70 forts & fortifications built from the 16th -19th centuries in the center region of the Netherlands. The masterplan includes historical preservation, land reclamation, water and flood management, urban planning, landscape architecture, urban design and community participation. An ongoing project.
- "Crystal Fort"—Masterplan-Nieuwe Hollandse Waterlinie," original design of a full scale fortress made of glass, to be built along the Waterlinie as part of the overall masterplan and a major tourist attraction. (120'x120'x60')
- "The Irish Hunger Memorial", finalist to create a memorial for a half-acre site at Battery Park City, New York
- "Poetry Walk—Reflections: Pools of Thought," (with Time Capsule 2000-3000 A.D.), a permanent installation of 20 granite stones (4x5ft each), carved with poetry embedded into lawn at University of Virginia (535 feet by 60 feet). A Millennial Project, sponsored by the University and the University of Virginia Art Museum, Charlottesville.
- 1998 "A Forest for Australia", six thousand trees of endangered species with varying heights at maturity, were planted into five spirals forming step pyramids for each spiral when the trees are full grown, 400 x 80 meters, Altoona Treatment Plant, Melbourne, Australia
- "Sheep", an installation of live sheep at the American Academy in Rome, Italy (while resident there on a Rome Prize Fellowship)
- 1992-96 "Tree Mountain—A Living Time Capsule," Pinsiö gravel pits, Ylöjärvi, Finland; co-sponsored by the United Nations Environment Program and the Ministry of the Environment, Government of Finland. 420x270x28 meters. 11,000 trees planted in an intricate mathematical pattern by 11,000 people from around the world, to be preserved for 400 years. One of the largest reclamations sites in the world and most complex in its philosophy. Declared a national forest.
- 1995 "Art on the Edge", symbols and poetry carved into edge of Mahtesh Ramon crater; commissioned by the Artist Museum, Mitzpe Ramon, Israel
- 1992 "Hot/Cold Earthship with Heartbeat," 40 ft wooden barge filled with earth, soundtrack of heartbeat—oars, ancient anchor, ropes, chains. Also: "Stelae II," two hand carved granite tablets (1 ton), commissioned by the Museum of Contemporary Art, Helsinki, and the Art Museum of Tampere, Finland for the "Strata" exhibition.
- 1992 "Roosevelt Island Seawall Project", 200 granite pavers with carved symbols and poetry embedded into a 6500 ft long pedestrian walk along the eastern shore of Roosevelt Island in the East river. Commissioned by the City of New York, Department of Public Art Program, New York. (unrealized)
- 1990— "Circle of Megaliths with Sundial". Commissioned by the International Center for the Preservation of Wild Animals, a 10,000 acre wildlife preserve and research center in Columbus, Ohio. (in process)
- 1991-92 "Introspection I—Evolution". 17 ft mural depicts human evolution. Commissioned by the Harold Washington Library Center. Winner of Chicago Bar Assoc. Young Lawyers Public Art Award. City of Chicago Public Art Program.
- 1991-92 Living with Arts Project, Mayor's Commission on Culture and the Arts, Honolulu Police Headquarters, Honolulu, Hawaii (finalist)
- 1988-91 "North Waterfront Park Master Plan". Art concept, development and design of ninety-seven-acre landfill. Includes 12-acre wildlife sanctuary, fresh water lake, brackish marsh, tidal pools, lighthouses and sunflower and wildflower meadows. Department of Public Works, City of Berkeley, Calif. Master Plan approved 1991.
- 1986-90 "Flying Pyramids for the Twenty-Second Century", environmental sculpture with coral rock, wildflowers, and water features, Miami International Airport, Metro-Dade County Art in Public Places, Florida. (unrealized)

- 1988-89 "Bird Project: Visual Investigation of Systems in Motion," research and development grant to produce film on migratory bird colonies in the south of Sweden, American-Scandinavian Foundation
- 1988 "The Human Argument in Steel & Crystal with Sundial", University City Science Center, Redevelopment Authority of the City of Philadelphia, Penn. (finalist)
- 1986-87 "Hypersphere--The Earth in the Shape of the Universe," five-ton etched glass suspension ceiling, and complete lobby design. Commissioned by the First National Bank of Chicago for their New York City headquarters at Equitable Center, New York. Dedicated January 14, 1987.
- 1986 "Stelae--Messages from Another Time--Discoveries of Minds and People," two hand-carved marble tablets depict major scientific breakthroughs, Santa Maria di Castello, Genoa, Italy. Commissioned by the Department of Cultural Affairs & Artemesia, Genoa, Italy.
- 1982 "Wheatfield - A Confrontation," two acres of wheat planted and harvested in Manhattan's financial district, Battery Park landfill, downtown Manhattan. Commissioned by the Public Art Fund, New York.
- 1980 "Anima/Persona—The Seed in 4-D ," the first 360-degree integral hologram, a holographic film of the growth process in motion.
- 1979 "Probability Pyramid - The Crystal Pyramid and the Seed," commissioned for the Great Ideas Series, Container Corporation of America, Chicago, Ill.  
"Time Capsule," Artpark, Lewiston, New York.
- 1978 "Time/Fuse/Attitudes," Bulderup, Sweden
- 1977 "Rice/Tree/Burial", a three-part project that consists of the planting of a rice field 200 ft above the Niagara gorge, chaining the trees in a sacred Indian forest, burying a time capsule and filming Niagara Falls from its edge. Commissioned by Artpark, Lewiston, New York. (catalog)
- 1968 "Haiku Poetry Burial, Rice Planting and Tree Chaining," the first eco/philosophical work from the "Eco-Logic" series. Sullivan County, New York.

### Awards and Prizes

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- 1999 The Watson Award for Transdisciplinary Achievement in the Arts, Carnegie Mellon University
- 1997-98 Rome Prize Fellow (FAAR), American Academy in Rome
- 1996 Courrant Institute, Research Fellow and Visiting Artist, New York University
- 1994 Honorary Doctorate in Fine Arts, Ripon College, Wisconsin (Environmental Responsibility)
- 1993- Studio For Creative Inquiry, Research Fellow, Carnegie Mellon University, Pittsburgh, Pa.
- 1992 Chicago Bar Association Young Lawyers Public Art Award, The Harold Washington Library Art Collection, Chicago, ("Introspection I - Evolution" - a mural)  
Herbert F. Johnson Museum of Art purchase grant; Richard A. Florsheim Art Fund
- 1990 The Eugene McDermott Achievement Award "In Recognition of Major Contribution to the Arts," Massachusetts Institute of Technology, Council for the Arts, Cambridge, Ma.
- 1989 National Endowment for the Arts Individual Artist Fellowship
- 1987 The Thord-Gray Memorial Fund Research and Development Grant,  
American-Scandinavian Foundation
- 1985 American Academy of Arts and Letters Hassam and Speicher Fund Purchase Award
- 1984 New York State Council on the Arts, Visual Artists Program grant toward the publication of *BOOK OF DUST—The Beginning and the End of Time and Thereafter*.
- 1982 The Ann and Donald McPhail Award (first prize), International Print Competition, Print Club, Philadelphia, Penn.
- 1981 National Endowment for the Arts Individual Artist Fellowship
- 1980- Fellow at the Center for Advanced Visual Studies, M.I.T., Cambridge, Ma.
- 1980 Berthe Von Moschzisker Prize, International Print Competition, Print Club, Philadelphia, Penn.  
New York State Council on the Arts, Creative Artists Public Service Grant
- 1978 DAAD Fellowship (Deutscher Akademischer Austauschdienst), Berlin, Germany  
Purchase award, Footprint '78, International Print Competition
- 1977 Collaboration in Art, Science and Technology Fellowship, (C.A.S.T.) Syracuse University, N.Y.

- 1976 Museum of Modern Art Purchase with CAPS matching grant, New York  
 1975-76 International Women's Year Award, "In Recognition of Outstanding Cultural Contribution and Education to Women and Art," International Women's Arts Festival  
 1975 National Endowment for the Arts Individual Artist Fellowship  
 1974 Creative Artists Public Service Grant, New York State Council on the Arts  
 National Endowment for the Arts Individual Artist Fellowship  
 Purchase Prize, National Drawing Competition, Rutgers University, New Brunswick, N.J.  
 1973 Purchase Prize, National Print Competition, Albion College, Mich.  
 1972 Creative Artists Public Service Grant, New York State Council on the Arts

## Teaching

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- 2006 Visiting Critic, Bucknell University, Lewiston, N.Y.  
 Visiting Critic, Parsons New School for Design, New York  
 1997 Sommerakademie für Bildende Kunst, Salzburg, Austria  
 1991 Visiting critic, School of Architecture, University of Pennsylvania  
 1988 Environmental Arts Workshop, Hartford Art School, Conn.  
 1986 Università degli Studi di Genova, School of Architecture, Genoa, Italy  
 1985 University of Hawaii, Honolulu, Hawaii  
 1979 Skowhegan School of Painting and Sculpture, Maine  
 1976 San Francisco Art Institute, San Francisco, Calif.  
 1974-79 School of Visual Arts, New York.

## Lectures

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- 2005 "Art for the Third Millennium—Creating a New World View", Ewing Gallery of Art & Architecture, Knoxville, Tn.  
 "Art for the Third Millennium—Creating a New World View", Chelsea Museum, New York, N.Y.  
 "Art for the Third Millennium—Creating a New World View", New York Studio School of Drawing, Painting & Sculpture, New York  
 "Art for the Third Millennium—Creating a New World View"- 19th Abrams Lecturer, University of California at Santa Barbara, Ca.  
 "Art for the Third Millennium—Creating a New World View", "New Fields: Art and agriculture", (keynote address) Leeds City Art Gallery, The Headrow, Leeds, Great Britain  
 Studio lecture, Drew University students, Madison, N.J.  
 2004 "Art for the Third Millennium—Creating a New World View", Naples Museum of Art, Naples, Florida  
 2003 "Art for the Third Millennium", Haggerty Museum of Art, Marquette University, Milwaukee, Wisc.  
 "Art for the Third Millennium—Creating a New World View", Samek Gallery, Bucknell University, Lewisburg, Pa.  
 "Art for the Third Millennium—Projects for Public Spaces", Herron Gallery, Herron School of Art, Indianapolis, Ind.  
 "The Paradox of Eco-Logic: Individual Creation Versus Social Consciousness", CAA college Arts Association Conference, New York  
 2002 "Art for the Third Millennium: The Design of Space", Modern Art Museum, Ft. Worth, Texas  
 2001 "Art for the Third Millennium—Creating a New World View" Russian State University for the Humanities, Moscow, Russia  
 2000 "Art & Mathematics 2000", Humanities Gallery and Brooks Design Center, Albert Nerken School of Engineering, Cooper Union, New York  
 "De Nieuwe Hollandse Waterlinie", Fort Asperen Foundation, Holland  
 "Individual Artists" NASAA, Mid-Atlantic Arts Foundation, Pittsburgh, Pa.

- 1999 "Art for the New Millennium—Creating a New World View", Watson Festival of the Arts, Carnegie Mellon University, Pittsburgh, Pa.  
 "Philosophy in the Land—Art for the New Millennium", Gladys S. Blizzard Lecture, Bayly Art Museum, University of Virginia, Charlottesville, Va.  
 "The Concept of Time", (Future Time), Keynote Speaker, Taipei Theatre Auditorium, Chinese Cultural Center, New York  
 "The Face of Science", (Modern-Day Leonardos,) ArtScience '99, The Great Hall, Cooper Union, New York
- 1998 "Arte Per Il Terzo Millennio", Accademia di Belle Arti Di Roma, Italy, also "The Visionary Art of Agnes Denes" talk by Mirella Bentivoglio  
 "Art for the Third Millennium—Creating a New World View", Pusan International Contemporary Art Festival, Pusan Metropolitan Art Museum, Korea  
 "Art for the Third Millennium—Creating a New Language", American Academy in Rome, Rome, Italy  
 "Environment, Landscape and Their Reproduction in 20th Century America" a symposium (lecture by Agnes Denes, American Academy in Rome: Philosophy in the Land) Centro Studi Americani, Rome, Italy  
 "The Artist's Role for the 21st Century", L'associazione "Stelle Cadenti", Bassano in Teverina, Italy
- 1997 "Art for the Future", Modern Art Museum of Fort Worth, Texas  
 "Art for the Third Millennium: Creating a New Language", American Academy in Rome, Italy  
 "Have We Transcended Ourselves?" North Texas University, Denton, Texas  
 "Philosophy in the Land", San Francisco Art Institute, California
- 1996 "Art for the Third Millennium: Creating a New World View" keynote speaker at Visual Arts Congress, University of Sao Paulo, Brazil  
 "Signs of Intelligent Life", Roland Gibson Gallery, State University of New York at Potsdam, N.Y.
- 1995 Kansas City Art Institute, Kansas City, Mis.  
 "An Artist's Vision of the Future", E.P.I.I.C., Tufts University, Medford, Mass.
- 1994 "Conversations Towards the Third Millennium," Photographic Resource Center, Boston Univ., Boston, Mass.
- 1993 Art and Mathematics Conference , AM 93, University of Albany, N.Y  
 "Visual Philosophy and Global Perspective", Art and Technology Speaker Series, Great Hall, Cooper Union NY  
 Cornell University, Ithaca, NY  
 "Eco-Logic: A Visual Philosophy & Global Perspective," Art & Science Collaborations, Lecture Series, The Great Hall, Cooper Union, New York
- 1992 Art School of Tampere, Finland  
 Fine Arts Academy, Helsinki, Finland  
 Great Lakes Colleges Art Association, Studio Seminar, New York  
 Royal Academy, Stockholm, Sweden
- 1991 Juror, Urban Follies Design Project, Urban Design Forum, City of Denver, Colo.  
 "Art for the Earth," Learning Alliance, New York  
 Florida State University, Tallahassee, Fla.  
 Studio Seminar, New York
- 1990 Architects House, Moscow, U.S.S.R.  
 University of California at Berkeley, Calif.
- 1989 University of North Dakota College of Fine Arts, Grand Forks, N. Dak.
- 1986 Cultural Center for the National Institute of Fine Arts, Guadalajara, Mexico  
 University of Genoa, School of Architecture, Italy
- 1985 University of Hawaii, Honolulu, Hawaii  
 Cooper Union for the Advancement of Science and Art, New York
- 1984 "The Evolution of Ideas - Global Concerns", featured speaker "Art in Architecture" conference, Paul Mellon Arts Center, Wallingford, Conn.  
 Harvard University Graduate School of Design, Cambridge, Mass.  
 Miami-Dade Community College, Miami, Fla.
- 1983 Wabash College, Crawfordsville, Ind.

- 1982 Mount Holyoke College, South Hadley, Mass.  
"Art in New York," St. Lawrence University, Canton, N.Y.  
Studio seminar, New York
- 1981 "Women in Art," lecture series, Hunter College, New York, Pratt Institute, New York
- 1980 Arkivmuseet, Lund, Sweden  
Center for Advanced Visual Studies, M.I.T., Cambridge, Mass.  
Hunter College lecture series, New York  
Skidmore College, Saratoga Springs, N.Y.  
St. Lawrence University, Canton, N.Y.
- 1979 Rochester Institute of Technology, N.Y.  
Visual Studies Workshop, Rochester, N.Y.
- 1978 Birmingham Polytechnic Institute, Birmingham, England  
"Evolution and the Creative Mind", Franklin Furnace, New York  
State University of California, Northridge, Calif.  
University of California at Los Angeles, Calif.  
University of Southern California, Los Angeles, Calif.
- 1977 Art Gallery of Ontario, Toronto, Canada  
Hallwalls, Buffalo, N.Y.  
Tyler School of Art, Temple University, Philadelphia, Penn.
- 1976 Douglass College, Rutgers University, New Brunswick, N.J.  
Guilford College, Greensboro, N.C.  
Newport Harbor Art Museum, Calif.  
Otis Art Institute, Los Angeles, Calif.  
Pratt Institute, New York  
San Francisco Art Institute, Calif.  
San Jose State University, Calif.  
University of Akron, Ohio  
University of California at Berkeley, Calif.
- 1975 California College of Arts and Crafts, Oakland, Calif.  
Guilford College, Greensboro, N.C.  
Kensington Arts Association, Toronto, Canada  
San Francisco Art Institute, Calif.
- 1974 Corcoran School of Art, Washington, D.C.  
Moore College of Art, Philadelphia, Penn.  
Ohio State University, Columbus, Ohio  
Ohio Wesleyan University, Delaware, Ohio  
Pratt Institute, New York  
University of Massachusetts, Amherst, Mass.
- 1973 Corcoran School of Art, Washington, D.C.  
New York Institute of Technology, New York  
Oberlin College, Ohio
- 1972 City University of New York, New York  
Guilford College, Greensboro, N.C.
- 1971 New York University, New York

### **Global Conferences, Symposia, Panel Discussions**

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- 2005 "The Lay of the Land", "Public Art, Politics, and the Environment", Americans for the Arts, Conference, Austin, Texas (keynote speaker)  
"New Fields: Art and Agriculture", Conference on renewable energy & rural policy, artist' interventions in agriculture", (keynote speaker), "Art for the Third Millennium—Creating a New World View", Leeds City Art Gallery, The Headrow, Leeds, Great Britain
- 2003 "From the Transcendental to the Social: Redefining Spiritual Art", panel discussion, CAA College Art Association Conference, New York
- 2002 "Art As Spiritual Practice", A Series of Public Talks on the Contemporary Arts, the House Foundation for the Arts, New York

- "Collaboration", Artists Talk on Art, Phonix Gallery, New York
- 2000 "Art and Political Engagement", House of DOCS, Sundance Film Festival, Park City. Utah  
 "Art & Mathematics 2000," Symposium, Humanities Gallery & Brooks Design Center, Albert Nerken School of Engineering, Cooper Union, N.Y.  
 "Artists Talk on Art—Panel Series Critical Dialogue in the Visual Arts", Phoenix Gallery, New York  
 "De Nieuwe Hollandse Waterlinie", Fort Asperen Foundation. Holland  
 "NASAA 2000" Individual Artists peer Group Pre-Conference: "What Do You Mean 'Individual'?", Mid Atlantic Arts Foundation & the Pennsylvania Council on the Arts, Pittsburgh, Pa.
- 1998 "Environment, Landscape, and Their Reproduction in 20th Century America", a seminar (lecture by Agnes Denes: Philosophy in the Land", Centro Studi Americani, Rome, Italy
- 1996 "The Visionary Art of Agnes Denes", Interdisciplinary panel discussion of scientists and art historians, SUNY at Potsdam, New York
- 1995 "Co-Existence, Construction in Process," The Artists' Museum, International Symposium of Artists, Mitzpe Ramon, Israel.  
 "20/20 Vision of the Future: Anticipating the Year 2020." Tufts University, Medford, Mass. (E.P.I.I.C.-Education for Public Inquiry and International Citizenship)
- 1993 "Religion and the Earth -- The Earth Charter," ICCRE,International Coordinating Committee, Pawling, New York
- 1992 "Value Change for Global Survival," Global Forum General Assembly, Kyoto, Japan  
 "The Artist as Universalist: The Work of Agnes Denes," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 "Public Art for Public Works", Municipal Art Society Fellows, Urban Center, New York  
 "Talking Circle," 1992 World Congress, Medart International, New York  
 "Global Forum Parliamentary Earth Summit," UNCED '92, Palacio Tiradentes, State Legislative Assembly, Rio de Janeiro, Brazil
- 1991 Juror, Urban Follies Design Project, Urban Design Forum, City of Denver, Colo.  
 "Art for the Earth," Learning Alliance, New York  
 "Global Forum--Survival and the Arts," presentation at artist's conference, Sundance Institute, Utah
- 1990 "The Global Dream," presentation at Art Transition '90, International Conference on "Art, Science and Technology," Center for Advanced Visual Studies, M.I.T., Cambridge, Mass.  
 "The Global Forum on Environment and Development for Human Survival," International Conference of Spiritual and Parliamentary Leaders, Scientists, and Artists (chaired by Mikhail Gorbachev in the Kremlin), Moscow, USSR  
 "International Sculpture '90," sculpture conference sponsored by the International Sculpture Center, Washington, D.C.
- 1989 "Art and Public Spaces: Daring to Dream," symposium (Denes: "Public Art and Value Systems"), Sculpture Chicago '89, Ill.
- 1987 "80's Style," Rochester Institute of Technology, Rochester, N.Y.
- 1986 "Creativity" (Creativita Tra Ruolo Sociale e Lavoro), Palazzo Tursi, Genova, Italy
- 1984 "The Evolution of Ideas - Global Concerns" (featured speaker for "Art in Architecture" conference), Paul Mellon Arts Center, Wallingford, Conn.
- 1983 "Art in Architecture," panel discussion at "ArtTable," National Organization for Professional Women in the Visual Arts, New York
- 1982 "Artists Talk about Their Lives as Artists," panel discussion at "ArtTable," National Organization for Professional Women in the Visual Arts, New York
- 1980 "Art and the Future," panel discussion in conjunction with "Apokalypsis" exhibition, Nardin Gallery, New York  
 "Words and Numbers in Art," A.I.R. Gallery, New York
- 1978 "Evolution and the Creative Mind," reading by A. Denes, Franklin Furnace, New York  
 "Time and Space Concepts in Conceptual Art," Pleiades Gallery, New York
- 1977 "An Artist's Challenge . . .," Computer Science Conference, New York University  
 "Computer Genesis: A Vision of the 70's," Syracuse University, N.Y.  
 "Drawings in 3 Dimensions," Artists Talk on Art series, SoHo Center for Visual Artists, New York

- 1976 "Directions in Art Today," Artists Talk on Art series, SoHo Center for Visual Artists, New York  
 1974 "Abstract Painting's Possibilities," School of Visual Arts, New York  
 "The Creative Mind," National Gallery of Fine Arts, Smithsonian Institution, Washington, D.C.  
 1973 "Developing Creativity" (workshop and symposium), Wingspread, Johnson Foundation,  
 Racine, Wis.; sponsored by University of Wisconsin "Conference on Women and the Arts,"  
 Wingspread, Racine, Wis.  
 1972 "Artists Speak: Personal Reflections on Their Own Work," Corcoran Gallery of Art,  
 Washington, D.C.

### **Selected Bibliography: Articles, Books, and Reviews**

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- 2005 McEvilley, Thomas, "Táj-Filozófia: Agnes Denes" ( translated into Hungarian by Dr. Dienes Gedeonan from the essay "Philosophy in the Land:Agnes Denes", originally from Art in America, November 2004.published in Budapest, Hungary, in *Balkon*, October 2005, (pp 28-33), text & illus.).  
 Cook-Romero, Elizabeth. "Framing what cannot be tamed" *The New Mexican*, Santa Fe, NM. ("Environmental Art as Metaphore"), lecture by Peter Selz  
 Selz, Peter. *Art of Engagement—Visual Politics in California and Beyond*, Berkeley and Los Angeles: University of California Press, (page 225).  
 Spica, Joyner Heather, "Fruits of Elaborate Vision" (Ewing Gallery debuts Denes' first state retrospective), *Metro Pulse*, (Jan 20, 2005, page 28), Knoxville, TN.  
 Tiberghien, Gilles A. "La nature dans l'art", (Wheatfield—A Confrontation), (illus.) Photo Poche, Actes Sud, (Coll. Centre National de la Photographie, Ministere de la Culture) France.  
 Julia, Varadi. "Egy nyelv nélküli ember", interview with Agnes Denes, in Magyar Narancs, Decembr 15, 2005, XVII, #50-51, (pp 76,77) (text & illus.).
- 2004 Bentivoglio, Mirella. "Tre Incisori Americani", Galleria Miralli, Viterbo, Italy  
 Browne, Sarah. "Green Concrete", in *Context*, Arts and Practice in Ireland, The Regeneration Issue, Dublin, Ireland, (Wheatfield—A Confrontation), volume 3, issue 3/ 2004, pp 20-23. (text & illus.)  
 McEvilley, Thomas. "Philosophy in the Land", in *Art in America*, an essay on the work of Agnes Denes, (pp 158-163, text & illus.)  
 "Milestones", (Agnes Denes: Crystal Fort, Masterplan—Nieuwe Hollandse Waterlinie, 2000—) in *Sculpture*, Publ. International Sculpture Center, July/August 2004, vol 23, no 6, p 58, (text & illus.).  
 Mills, Dan. "Agnes Denes: A Retrospective: Looking Ahead", in *New York Arts: Berliner Kunst*, vol 9, no 11/12, November/December, p38, text & illus.).  
 Seavitt, Chaterine,. ed. *Society of Fellows News*, American Academy of Rome: New York, Spring, 2004, (Wheatfield—A Confrontation), pp 2,35, text & illus.  
 Zoccoli. Franca. "Paesaggi logici con effetti personali" in *Il Manifesto*, Cultura, (July 24, 2004)
- 2003 Berry, S.L. "Public art displays its ambitious scope", *Visual Arts Preview, Indystar*, (Agnes Denes: Projects for Public spaces — A Retrospective Exhibition), (9/19/03)  
 Auer, James. "Haggerty looks at an artist by - and of -nature", *Milwaukee Journal Sentinel*, Wisc. text& illus.(9/29/03).  
 Cohen, Mark Daniel. "The Lyricism of Pure Thought: The Unity of Intelligence in the Art of Agnes Denes", in *NYArts*, International Edition, New York, Berlin, vol 8, no 5, May 2003, p 63.  
 Heartney, Eleanor . "Cultivating Hope: The Visionary Art of Agnes Denes", essay in exhibition catalog for "Agnes Denes: Projects For Public Places-A Retrospective", Samek Gallery, Bucknell University, Lewisburg, Pa.  
 Fons, Graham. "Art for Earth's Sake", "In Review", *Shepherd Express*, Milwaukee, Wisc. (9/25/31,'03).  
 Spiess, Anne-Katrin and Labovie, Sue, guest editors. "Land and Eco Art in the USA" in *Landscape and Art*, London, England. ("Wheat in the City", text & illus. by Agnes Denes), (number 29, summer 2003) p 31.

- Dr. Kurt, Hildegard, ed. "Die Kunst der Zukunftsfähigkeit"-(Art of Sustainability), *Agenda-Transfer*, Bonn, Germany, (Agnes Denes: Tree Mountain—A Living Time Capsule and Wheatfield, pp38-41, text and illus.).
- 2002 "Cultivos Urbanos, (Agnes Denes: Campo de trigo una confrontacion) in *Oeste 15*, Madrid: Spain, (Wheatfield—A Confrontation), text & illus.) pp10-15.
- 2001 Cohen, Mark Daniel. "The Reason in the Art: The Role of the Rational in the Aesthetic Imagination" in *NY Arts (International Edition)*. Vol 6 No 7/8 July/August 2001, pp 58-59 (text & illus.).
- Gussin, Graham, and Carpenter, Ele, ed. "*Nothing*", London, England: August and Northern Gallery for Contemporary Art, 2001, pp 84-88
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 Finch College Museum, New York  
 First National Bank of Chicago, Ill.  
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 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
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 Israel Museum, Jerusalem, Israel  
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 Metro Dade Art in Public Places, Miami, Fla.  
 Metropolitan Museum of Art, New York  
 Moderna Museet, Stockholm, Sweden  
 Musée de Petit Format, Cul-des-Sarts, Couvin, Belgium  
 Museum of Modern Art, New York  
 Museum of Fine Arts, Santa Fe, New Mexico  
 National Air and Space Museum, Smithsonian Institution, Washington, D.C.  
 National Gallery of Art, Washington D.C.  
 National Museum of American Art, Washington, D.C.  
 Nelson-Atkins Museum of Art, Kansas City, Mo.  
 Philadelphia Museum of Art, Pennsylvania.  
 Reynolda House, Museum of American Art, Winston-Salem, N.C.  
 Roy R. Neuberger Museum, State University of New York at Purchase, N.Y.  
 Rutgers University Art Collection, New Brunswick, N.J.  
 San Francisco Museum of Modern Art, California  
 Smithsonian Institution, Washington, D.C.  
 Syracuse University Art Collection, N.Y.  
 University of Kentucky Art Museum, Lexington, KY  
 University of Massachusetts Art Collection, Andover  
 Harold Washington Library Center, Chicago, Ill.  
 Wexner Center for the Arts, Ohio State University, Columbus  
 Whitney Museum of American Art, New York  
 Works in numerous private collections throughout the world.

## **Selected Listings**

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Who's Who in America (continuous listing since 1974)  
Who's Who in the East  
Who's Who in American Art  
Who's Who of American Women  
St. James Guide to Contemporary Women Artists  
Directory of International Biographies  
Encyclopedia of the American Woman  
Contemporary Artists  
International Directory of Art  
Encyclopedia of World Art  
Who's Who in the World