

BravinLee programs

Nina Bovasso

b. New York City, 1965

Lives and works in New York City and Amsterdam, the Netherlands

Education

- 1999 Bard College, MFA, Elaine DeKooning Memorial Fellowship
- 1994 Skowhegan School of Painting and Sculpture
- 1992 San Francisco Art Institute, BFA

Selected Exhibitions

Solo

- 2007 *SpringCleanfortheMayQueen*, Atlanta Contemporary Art Center, Atlanta, GA
New Artists Blocks and Other Works, The Apartment, Athens, Greece
Botanizing on the Asphalt, BravinLee programs, New York, NY
- 2006 *Pure PlasticPlastic Par Mano a Mano*, Inman Gallery, Houston TX
- 2005 *New Works on Paper*, Aliceday, Brussels, Belgium
Curve Series: Nina Bovasso, Museum of Contemporary Art, Cleveland, Ohio
Ride the Pony, Galerie Diana Stigter, Amsterdam, NL
Galerie Schmela, Düsseldorf, Germany
Deep in my heart there's a house that can hold just about all of you, Albany University Museum, SUNY, Albany, NY
- 2004 Perugi Artecontemporanea, Padova, Italy
- 2002 Jack Hanley Gallery, San Francisco, CA
Inman Gallery, Houston, TX
Clementine Gallery, New York, NY (also 2001, 1999, and 1997)
- 2001 Richard Heller Gallery, Santa Monica, CA, a(lso 1999)
Fayerweather Gallery, University of Virginia, Charlottesville, VA
- 2000 Vedanta Gallery (Kavi Gupta), Chicago, IL

Group

- 2008 *Zeichnungen*, Wolfram Volckder Fine Art, Berlin, Germany
Zombie Surfers, Cell Project Space, London, UK
Choice Cuts, Good Children Gallery, New Orleans, LA
Renaissance, Salvator Ferragamo Gallery, New York, NY
- 2007 *People Will Faint...* Honor Fraser Gallery, Los Angeles, CA

BravinLee programs

- Painters and Poets*, Ulrich Museum, Wichita, KS
Whole Fragment, Sheppard Fine Arts Gallery, University of Nevada, Reno
In The Fullness of Time, the Luggage Store, San Francisco, CA
- 2006 *DRAW-ING*, BravinLee programs, New York, NY
Nina Bovasso & Daniel Sturgis, The Apartment, Athens, GR
War and Nature, Virgil de Voldere Gallery, New York, NY
New Paper Works, Dieu Donné Papermill, New York, NY
Block Party, Daniel Weinberg Gallery, Los Angeles, CA
- 2005 *Group Exhibition*, Galerie Rodolphe Janssen, Brussels, BE
American Obsessive, VÖLCKER & FREUNDE, Berlin, DE
Le Canard était Toujours Vivant, Abbaye St. Andre Centre d'Art Contemporain, Meymac, FR
Drawings & Paintings of Places & Things, Atelier Cardenas Bellanger, Paris, FR
Expanded Painting, Prague Biennale 2, Prague, Czech Republic
- 2004 *Dessins et des Autres*, Galerie Anne De Villepoix, Paris
Obsessions: Nina Bovasso, Matt Greene and Lara Schnitger, Galerie Diana Stigter, Amsterdam, Netherlands
Carpetbag & Cozyspace, Curated by Kristin Calabrese, Healing Arts, Brooklyn, NY
200 Drawings, University Galleries, Normal, IL
Nina Bovasso and Mary Ann Strandall, Byron C. Cohen, Kansas City, Missouri
- 2003 *Retreat*, peres projects, Los Angeles, CA
Rendered, Sarah Meltzer Gallery, New York, NY
New Projects, Dieu Donne Papermill, New York, NY
ANACONICA, Perugi Arte Contemporanea, Padua, Italy
- 2002 *Drawings: David Dupuis, Andrew Masullo, Nina Bovasso* Derek Eller Gallery, New York, NY
Out of Site, Newmuseum of Contemporary Art, New York, NY
Terra Incognita, St Louis Museum of Contemporary Art
- 2001 *Accumulations*, Kent State University, Ohio
Tierra Incognita, Nylon, London, UK
The Sensational Line, Museum of Contemporary, Denver, CO
Paperview, Espacio Minimo, Madrid, Spain
- 2000 *Hunter Gallery Selects*, Bertha & Karl Leubsdorf Gallery, New York, NY
Blurry Lines, Kohler Art Center, Sheboygan, WI
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
Maximal/Minimal, Feigin Contemporary, New York, NY
Group Show, Drawing, Brent Sikkema, New York, NY
Out of Town, The Luggage Store Gallery, San Francisco, CA
Urban Hymns, California State University, Los Angeles, CA
The End, Exit Art, New York, NY
- 1999 *Shout Outs*, Rice University Art Gallery, Houston, TX
Pattern, James Graham and Sons, New York, NY
Monumental Drawings, Exit Art, New York, NY
What Big Is, Geoffrey Young Gallery, Great Barrington MA
Group Show, Gallerie Brigitte Weiss, Zurich, Switzerland

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- 1998 *Son-of-a Guston*, Clementine Gallery, New York, NY
Pierogi 2000, New York, *The Flatfiles*, Kunstlerhaus, Vienna, Austria *travelling exhibition
Paper View, Geoffrey Young Gallery, Great Barrington, MA
Drawings, James Graham and Sons, New York, NY
- 1997 *Art on Paper*, Weatherspoon Gallery, Greensboro, NC
- 1996 *Summer Selections '96*, The Drawing Center, New York, NY
Wonderlust, 2 person with Michael Phelan, Joyce Goldstein Gallery, New York, NY
- 1995 *Looky Loo*, Sculpture Center, New York, NY
Imaginary Beings, Exit Art, New York, NY
High Anxiety, Curated by Kenny Schachter, New York, NY
3 Person show, SFMOMA Artists Gallery, San Francisco, CA
- 1994 *20th Anniversary Alumni Exhibition*, Southern Exposure Gallery, San Francisco, CA
- 1993 *Drawing First*, Curated by Annie Philbin, Southern Exposure Gallery, San Francisco, CA

Awards and Commissions

- 2008 M4gastatelier Residency, Amsterdam, the Netherlands
- 2004 Pollock-Krasner Foundation Grant
- 2003-2004
Dieu Donne Papermill Residency
- 2001 Louis Comfort Tiffany Foundation Artist Grant
New York Foundation for the Arts Fellowship, Drawing
Chambers Hotel, Commission New York, NY, Wall Drawing
Police Precinct, Chicago Arts Commission, Chicago, IL
- 2000 John Simon Guggenheim Memorial Fellowship, "Drawing and Painting"
Marie Walsh Sharpe Art Foundation Studio Program

Selected Bibliography

- 2007 Merrily Kerr, Nina Bovasso, "Botanizing on the Asphalt", at Bravin Lee Programs,
Art on Paper, March 2007
Rebecca Dimling Cochran, "Pop Rocks!", Atlantean, March 2007
Meredith Mendelsohn, Review, BravinLee: Artnews, March 2007
Alix Finkelstein, "Seriously Pretty", NY Sun, January 7, 2007
- 2005 "Focus on Art in Brussels", Dazed and Confused, Summer 2005
Lowry, Vicky, "Graphic Nature", Elle Décor, May 2005
- 2002 "Focus Painting Part One: Contemporary Painting Today" Flash Art, Oct 2002

BravinLee programs

- 2001 Myers, Holly, "Nina Bovasso at Richard Heller", LA Times, Dec 7, 2001
Mahoney, Robert, "Nina Bovasso at Clementine", TimeOut NY, March 3, 2001
- 2000 Yood, James, "Nina Bovasso at Vedanta", ARTFORUM, Summer 2000
Smith, Roberta, "Nina Bovasso at Clementine", The New York Times, May 7, 2000
- 1999 Johnson, Ken, "Pattern at James Graham", The New York Times, July 16, 1999
Reid, Calvin, "Editor's Choice: Nina Bovasso", BOMB, Summer 1999
Turner, Grady, "Son-of-a Guston", Flash art, Jan 1999
Pagel, David, "Nina Bovasso at Richard Heller", L.A. Times, Jan 1999
- 95-98 Reid, Calvin, "Nina Bovasso at Clementine", Art in America, May 1998
"Goings on About Town" (reproduction), The New Yorker, Dec 1, 1997
Borum, Jennifer, "Looky Loo at Sculpture Center", ARTFORUM, Dec 1995

Collections

MOMA, New York, US
Collectie KPN, Netherlands
Akzo-Nobel Art Foundation
The New Museum of Contemporary Art, New York, NY
The Whitney Museum of American Art, New York, NY
JP Morgan/Chase Bank, New York, NY
Deutsche Bank
The Progressive Corporation
Neuberger Berman, New York and Houston
SEI/West Family Collection, Philadelphia, PA
Henry Art Gallery, Seattle, WA
Princeton University Museum of Art, Princeton, NJ
Weissman Foundation, Los Angeles, CA
American Express Corporation
Colección Bergé, Madrid

Curatorial Projects

- 1998 *Son-of-a Guston*, (curator) Clementine Gallery, New York, NY,
with R. Root, G. Gillmore, P. Fraser, J. Schnell, C. Schumann, S. Lionni, B. McGee, M. Kilgallen,

Teaching

Lamar Dodd Professional Chair, Lamar Dodd School of Art, University of Georgia,
Athens, GA, 2006-2007
Visiting Artist, California College of Arts & Crafts,
San Francisco, CA, Spring 2003
Visiting Artist, University of Virginia, Charlottesville, Spring, 2001
Artist in Residence, University of Tennessee, Knoxville, Spring, 2000