

Talent

Today's Man

Since 1981, Dutch painter **Philip Akkerman** has been a sort of On Kawara of portraiture, producing, on average, one self-portrait a day. But unlike the Japanese Conceptualist's rigorously minimal "date paintings," Akkerman's more than 1,300 paintings and 1,700 drawings (so far) portray the artist in a variety of expressions and moods. There are references to art history too—on some days the artist, a pink-skinned redhead, brings to mind the self-portraits of his forebears Rembrandt and Van Gogh; on others, his face may be rendered in the delicate sallow tones favored by the British artists Stanley Spencer and Lucian Freud (pictured, *No. 108*). You'll also catch glimpses of Salvador Dali, Otto Dix, and John Graham. At Gorney Bravin + Lee, 534 West 26th Street; through June 30.

