

BravinLee programs

Mequitta Ahuja

1976 Born Grand Rapids, MA

Education

2003 MFA, University of Illinois at Chicago
1998 BA, Hampshire College, Amherst, MA

Exhibitions

Solo

2007 *Encounters*, BravinLee programs, New York, NY
2005 *12x12: Dancing on the Hide of Shere Khan*, Museum of Contemporary Art, Chicago, IL

Group

2008 *Houston Collects*, Museum of Fine Arts Houston, Curator: Alvia Wardlaw, Houston, TX
Core Program Artist in Residence Exhibition, Blanton Gallery, Glassell School, Houston, TX

2007 *The Figure Transformed*, curated by Margaret Hawkins, Highland Park Art Center, IL
Global Feminisms, Brooklyn Museum, Brooklyn, NY and Davis Museum, Wellesley, MA
co-curated by Linda Nochlin and Maura Reilly
Painters and Poets, Ulrich Museum, Wichita, KS, Illinois State University Galleries, Normal, IL
Queens Library, Jamaica, NY, Sheldon Memorial Art Gallery, Lincoln, NE

2006 *Chimaera*, Tenri Cultural Institute of New York, NY
New Art Event, Ulrich Museum, Wichita, KS

2005 *d'Afrique d'Asie*, curated by Koan Jeff Baysa, New York, NY
Representations, Contemporary Art Workshop, Chicago, IL
Art LA, Ethan Cohen Fine Arts, Los Angeles, CA
Artist in Residence Exhibition, Cliff Dwellers, Chicago, IL

2004 *Summer Salon*, Johnsonese Gallery, Chicago, IL
Baltimore/Chicago, curated by Kerry James Marshall, Baltimore, Maryland
It's Not the Bullet That Thrills, F.I.N. Arts, New York, NY

2003 *MFA Thesis Exhibition*, Gallery 400, Chicago, IL
Formfit, UIC Great Space, Chicago, IL

2000 *Staff/Faculty Show*, Simon's Rock College, Great Barrington, MA
Annual Exhibit, Bridgeport Discovery Museum, Bridgeport, CT
Off The Wall, Stamford Art Association, Stamford, CT

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Professional Activities

- 2006-2008 Core Program, Artist-in-Residence, Houston, TX
- 2004- Present Blue Sky Project, Program Designer and Director, McHenry County, IL
- 2006-2008 Adjunct Professor of Art, Beginning Drawing Instructor, Rice University, Houston, TX
- 2005-2008 Artist Talks: MCA Chicago, Northwestern University, Brooklyn Museum, CAM Houston

Bibliography

- 2008 Core Program "25th Anniversary" retrospective catalog
- 2007 Holland Cotter "Last Chance" *The New York Times*, June 1, 2007
Phoebe Hoban "We're Finally Infiltrating," *ArtNews*, February 2007
Carrie Moyer "VIVA," *Modern Painters*, March 2007
Katie Geha "Poets and Painters" exhibition catalogue
Maura Reilly "Global Feminisms" exhibition catalogue
- 2004 Emily Vey Duke, "Top Ten" *Coterie*, Volume 1, No1 Feb 2004

Public Collections

Ulrich Museum, Wichita, KS
U.S. State Department, Bombay, India

Awards

- 2006 CAAP Grant recipient
- 2003 1st place grant recipient of The Civic Arts Foundation Visual Arts Competition
Judged by: James Rondeau and Gregory Knight
- 2002 University of Illinois Diversity Fellowship